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Comparatively speaking, the Dogwood Buffet is ferry enjoyable, says gourmet-on-the-run Brendan B. Read. Page 20.



The Martlet

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YOUR NEIGHBOUR

Vol.20, No.12

"The Voice of UVic"

Thursday, October 30, 1980

Surplus Handling Questioned

By TERRY JOHNSON

Student Board of Governors (BOG) representatives, Paul Sandhu and Brian Klaver, have attacked the UVic administration's handling of a \$183,000 surplus in 1979-80 tuition fee revenue, and are demanding that the money either be used for special student projects or be returned to students by decreasing any planned 1981-1982 tuition fee increase. The BOG hiked tuition by 8.3 per cent in 1979, and by another 7.5 per cent last spring.

Sandhu pointed out that the additional \$300,000 raised by the last fee increase could have been largely offset by the \$183,000 surplus. "The board must have known about it," said Sandhu. "I think that if they had made the university's true financial position clear to students, an increase would have been much harder to justify."

AMS Director Vic Wells, an active participant in the AMS Committee Against Tuition Increases, echoed Sandhu's criticisms. "The BOG didn't listen to us last year," said Wells, "because they said they needed the money. What are they going to tell us this time?" Students last spring had twice made presentations to the BOG demanding a tuition freeze, and had presented a petition to UVic President Dr. Howard Petch signed by over 2,000 UVic students supporting a freeze.

University Bursar Bob McQueen explained that the surplus resulted from an increase in 1979-1980 enrollment — substantially higher than had



In a change of heart, Dracula decides instead of drinking blood, to give some. This enthusiastic donor was one of many UVic students who supported this year's blood drive in the SUB.

earlier been projected. The extra tuition fee income, along with over \$400,000 in non-budgeted investment income, was then placed in an appropriated reserve fund for non-recurring expenditures during the 1980-1981 fiscal year.

"The fund will be used to buy things like equipment," said McQueen. "We knew we had the money as early as last October," he admitted. He did not explain why the extent of the surplus was not made public at an earlier date.

Sandhu, during a presentation to the AMS Board of Directors (BOD) last Sunday, attacked the planned use of the surplus, and asked for AMS support in his contention that the money be used to directly benefit UVic students. "The BOG's just going to nickel-and-dime it away," complained Sandhu. "That \$183,000 was raised from students, and we should have control over how it's going to be spent."

President Petch dismissed Sandhu's arguments as poin-

tless. "A surplus?" questioned Petch. "It's just an excess of income over expenditures." He argued that the surplus was not worth special consideration. "Why should it be a factor?" he asked.

Sandhu and Klaver said they do not plan to let the matter rest, however, and are preparing a proposal for the proper use of the surplus to be presented at the November BOG meeting. "We can't let it slide by," warned Klaver.

Continued on page 2

Candidate Blasts Civic Politics

By BRENDAN B. READ

Roy Harrington, aldermanic candidate in Saanich, blasted the current non-partisanship in municipal politics at a meeting of the UVic Progressive Conservative association Monday.

Harrington, a self-declared PC candidate for the post, said that municipal government would be better served with a party system. Non-partisan politics, he said, "are partisan in favor of the property industry. Their only real function is to keep the godless socialists out of city hall," which, he said, they have not been very successful at. He pointed to the number of New Democratic Party supporters who are serving as aldermen in Greater Victoria.

Further, he accused the non-partisan independents of "giving damn poor government" and cited the competition of development interests in Victoria and Saanich over shopping centres as an example. Mr. Harrington pointed out that, because of this rivalry, the governments "can't work for compromise" and within city council, many councillors "are after the mayor's chair" and hence lack the necessary discipline to run an effective city government.

A party system, Mr. Harrington said, would help to prevent this. Party discipline would ensure that

Continued on page 2

Weather Watch

If your social life is boring you to death now because of all those mid-terms and essays to be written, the weather this weekend certainly isn't going to help life your spirits. According to the weatherman, it looks like clouds, showers and rain all weekend with a high of about 12 degrees. Well, who knows, maybe somebody up there is suffering from the after effects of mid-terms and essays just like we are down here; feeling sorry for Himself and us. He decided that maybe some heavenly tears is what we need to wash away our sorrows.

Incidentally, they are getting it worse in the East with the snow and slush, so don't feel too bad. It's only rain.

Carving For Charity

The Circle K Club of UVic is sponsoring a pumpkin carving event today (October 30) at noon in front of the SUB. All students, staff and faculty are welcome to test their artistic ability.

After carving, the pumpkins will be stuffed with candy and peanuts and taken

to the Pearkes Clinic, Glendale and various other children's hospitals and wards, compliments of Circle K and the students of UVic.

Circle K wants the event to become an annual one, and hopes to award prizes in the future.

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The Martlet

"THE VOICE OF UVIC"

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Referendum Planned For Fee Increase, Engineering Proposal

By TERRY JOHNSON

Students will be asked to vote for a \$14 AMS fee increase, November 18-19 it was decided at a marathon, five hour meeting of the AMS Board of Directors (BOD) last Sunday night. The fee referendum will also include a question on the proposed engineering school.

AMS Vice-President Finance, Mark Beduz, told directors the fee increase would be necessary to maintain and improve services. The \$14 requested increase includes six dollars for the AMS Building fund, to allow for construction of a 10,000 square foot extension of the Student Union Building, and an eight dollar operational fee increase which would provide funds to absorb inflationary costs and to develop new programs. Beduz, and AMS General Manager David Clode, had earlier explained that this year's budget was very tight, and that in some areas, like capital replacement, present funds are inadequate.

PHILOSOPHICAL QUESTION

Vice-President Services, Peter Holmes, on moving the motion to put the fee increase to referendum, explained that it was prompted by a philosophical question. "We can concentrate on offering businesses, where we'll always be under pressure to make money," said Holmes, "or we can provide students with services that don't generate income." Holmes argued that a fee increase would be necessary unless prices for the AMS SUB Pub, cafeteria, and Cinecenta were raised prohibitively.

Holmes also stressed the need to act immediately if the AMS was to seriously consider SUB expansion. "Expansion would give us the ability to begin programs like a radio station, a woman's centre, or a used book

store," said Holmes. He claimed that the extra funds from a building fee increase would make expansion possible by the spring of 1982. "Delay now will only produce further delays later," argued Holmes. "Failure to increase fees this year will jeopardize the ability of future councils to provide services."

Several directors questioned the necessity of such a large increase. Vic Wells moved an amendment to reduce the operational increase to five dollars from eight dollars, arguing that, while a fee increase was necessary, an eight dollar increase would only create large operational surpluses for future councils. "New programs evolve slowly," said Wells. "I don't think next year's council could eat up another \$60,000." Wells also criticized the executive's failure to provide adequate background on what they would do with the money. "If you want to hold a fee referendum now, you have to have concrete proposals," added Wells. His amendment was voted down by a large margin, however.

Only Doug Round questioned the need to increase AMS fees at all. "We're not giving the students anything," said Round. He proposed instead that the AMS set up a holding company and sell \$10 shares to AMS members. "When a student leaves UVic he can't even get into the SUB Pub," said Round. "This would give them something they could keep." Round claimed that 20 years from now some of the most powerful people in the province would be on the board of this AMS company. "If it sounds like I'm proposing an elitist organization then let it be," added Round.

The motion to put the fee increase to the students passed 13-4. Board members stressed the need to actively promote

the increase if they wanted a yes vote. "We'll have to work damn hard," warned Wells.

ENGINEERING QUESTION

The board also decided to ask students whether they were opposed to the new engineering school. "It's the hottest debate on campus for many years," said Holmes. "It has financial, philosophical and administrative implications." Holmes said the referendum result would give some guidance to the student senators who will have to decide by December whether they'll accept the engineering school proposal put before them.

Most directors spoke against the engineering school proposal, but decided not to take a yes or no stand at this time.

In separate business the board voted unanimously to send a telegram of support to Guy Heroux, a Universite de Montreal student who was recently arrested for his part in a rent-strike by U. of M. residence students. Wells, who moved the motion, explained that Heroux faces a possible 10-year jail sentence, and that Quebecois students and faculty have rallied strongly to his defense. "A motion of support from us would show that Canadian students will defend the rights of all students, wherever they attend school," said Wells.

The board also voted to re-allocate unspent money from the cancelled Academic Guidebook budget to course unions and the council discretionary fund, and to rescind an earlier motion requesting the AMS General Manager to display group photos of past councils, after a request to reconsider was given to council by Dave Clode.

The next AMS meeting will be in the SUB East/West lounge at 7:30 p.m., November 2.

Candidate

Continued from page 1

the members in each of the Greater Victoria municipalities would prevent the continuing trend towards boundary fracturing. At the same time it would allow the mayor to function with the support of council, he claimed.

Furthermore, said Harrington, there would be comprehensible election platforms, "realistic and possible." He also claims that more people will be able to understand city politics through this recognition of platforms and party beliefs. Hopefully this would result in a higher voter turnout, which he said is currently half of federal and provincial election turnouts.

He said the municipal field is "right here for the taking" for any political party and he urged the PCs to become involved on that level, in response to the NDP's forays into the field.

Tuition

Continued from page 1

Sandhu stressed the need to inform students of the BOC's actions. "BOG acted irresponsibly by not making the surplus public last spring," he said. Sandhu noted that at an earlier AMS meeting it was suggested that the \$183,000 tuition fee surplus be combined with the \$400,000 investment surplus and used as a front-end grant for construction of student housing.

"The least they can do now is spend the surplus intelligently," he added.

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Senator Challenges Nationalists

By TED ALDEN

Despite the constant political rhetoric condemning the United States' domination of Canada, there are still some people in high places who feel we've gained more from the relationship than we've lost.

One of these is George Van Roggen, senior senator for British Columbia, and chairman of the Senate Committee on Canada/U.S. Relations. In a speech to a UVic Liberal Party meeting, Thursday, Van Roggen challenged the ideology of "supernationalists who want to put walls around Canada."

"We're the only country in the whole western industrialized world not working within an economic bloc," he said. "We need to deal in a world market and we need more players, not fewer."

Van Roggen pointed out that Canada's total trade with the U.S. is approximately \$100 billion, "larger by a country mile than the relationship between any two other nations on the face of the earth." The U.S. multinationals, considered by many to be a symbol of pejorative American dominance, have actually invested and spent more money in Canada than they've taken out, he said. This is something that election-minded politicians rarely talk about.

The controversy surrounding Canada/U.S. relations has heated up considerably in the past few months. The central problem is over the U.S. Senate's 19-month delay in ratifying the East Coast fisheries treaty. According to Canada's ambassador to Washington, Peter Towe, the relationship is definitely on a downswing.

The real difficulty is that only Canada seems to care, said a recent Vancouver Sun editorial. The U.S. Democratic party's 1980 policy platform fails to even mention Canada. "That's what really hurts," said the Sun. —"the impression that Uncle Sam doesn't give a fig for his northern neighbor."

External Affairs Minister Mark MacGuigan is persuaded that "rational management of relations" between Canada and the U.S. is no longer possible, said the Sun.

Van Roggen, however, feels the problems are not unsolvable, but that they simply require more effort by both sides. "The relationship requires more attention than we've given it in the past," he said. "The automatic years are over."

Our problem of trade deficits with other nations can be solved only by increasing Canadian efficiency, not by building trade barriers, he said. The European Economic Community, which he called "the most extraordinary thing Europe has done since the Second World War," is a sterling example of the effectiveness of competitive free trade. "We should improve the economic position of the country by trading, tariff-free, in areas in which we have world competence."

"There is an ongoing debate between the supernationalists who want to put walls around Canada, and those who want our dependence on the U.S. to be decreased by greater Canadian efficiency," he said. "The latter is a better way to solve the problem of U.S. domination."

In short, we have to improve our position without cutting present ties, including those with the U.S., he said.

Michael D. Reid



The Martlet and local radio station CJVI are currently exercising partisanship, implied a fiery editorial, penned by Times-Colonist political analyst Hubert Beyer in that publication this past weekend.

Beyer, in an opinion piece titled "Platforms for Propaganda," wrote that regular or periodic excursions into journalism by politicians is a dangerous practice.

He cited, as examples, Alderman Bob Wright's weekly editorials on CJVI, Alderwoman Gretchen Brewin's similar airwave editorializing and Alderman Robin Blencoe, whose regular column in The Martlet began three weeks ago.

Beyer expressed concern over the fact that by allowing elected municipal officials to rampantly editorialize through the media, this opportunity, for the most part, served only as an extension of political platforms.

To some extent, we are in agreement with Mr. Beyer. Politician journalism can be a dangerous game if uncontrolled. Play it by the rules, however, and it can serve a useful purpose.

In the case of The Martlet, let us first set the record straight. In no way did Mr. Blencoe come forward and ask for a weekly space. This would have been highly irregular.

The Martlet extended an invitation to Mr. Blencoe, asking him to produce a weekly column that would delve into the inner workings of city council.

Council coverage is an area which has been sadly lacking in The Martlet to date and we felt it was time for improvement. He readily agreed and is now churning out copy on a weekly basis, at no pay. We hardly feel there is any conflict of interest here.

Why not? Primarily because no matter what Mr. Blencoe speaks of in his column, it will hardly affect voting results at the next municipal elections. Approximately 75 per cent of the student population at UVic is ineligible to vote since most students are not Victoria residents.

We agree with Mr. Beyer's contention that the role of the newspaper is to inform. Taking it one step further, however, the newspaper should stimulate and entertain. These two latter factors are high priorities and Mr. Blencoe's column represents a nice balance.

The weekly Blencoe piece is not a forum for spewing verbal abuse upon his council colleagues. Mr. Beyer, in his editorial, admits that, of the journalistic alderpersons, Blencoe is the most low-key, writing "let-me-explain-it-to-you" columns. And this is precisely what we are looking for.

There are no restrictions placed on Mr. Blencoe's copy. This would be interference of the worst kind. The Victoria alderman simply conforms to current Martlet style, often complementing it with insightful commentary.

Beyer writes: "The inherent danger lies in the dual role a politician assumes when he doubles as a journalist. And in the confusion he will invariably create in the readers' or listeners' minds."

Confusion? We don't think our readers are stupid. We have more respect for them than that. Most people know the score, we assume. Mr. Blencoe himself constantly reminds me not to forget the insertion of "Robin Blencoe is a City of Victoria alderman" at the end of each column.

Better to have a politician write now rather than when he becomes a political has-been with an axe to grind.

The Martlet is honored to have Mr. Blencoe as part of our editorial team. And, since no letters have crossed my desk on the matter, I can only assume that our readers agree.

★ ★ ★

IN CASE YOU'RE WONDERING: Robin Blencoe's column does not appear this week. Not because of the Times-Colonist criticism. Rather, he is presently acting mayor while Mayor William Tindall visits China, and his workload is heavier than usual.

★ ★ ★

HALLOWEEN WARNING: This one's too good to resist. I received a letter from an unidentified lady the other day and it must be shared:

Look out for that halloween witch! Never assume she's harmless, just because the ad agencies have appropriated her to help sell all that wholesome, nutritious, fun-type candy we want our youngsters to enjoy. Never dismiss her as a figure of fun just because the cartoonists have gotten adept at drawing her as a dumpy little busybody and a fly-by-night who will indeed be gone by the following morning. Witches have long memories. I'm told they still remember the original bonfires, when they and not their cauldrons were the centre of attention, and when being gone by the following morning had a terrible finality about it. Remember now that they remember, and look again at that cauldron she's so busy stirring. There she is, the toothless, dishevelled, cackling hag, with fire in her eyes and warts on her nose. And I say she's a subversive! Bubbling in that cauldron are bitchery, aggression, ingratitude and venomous determination, all screaming for equality. In short, she's cooking up rebellion, and I want the recipe!

AMS President Justifies Walkout

By TERRY JOHNSON

Despite strong opposition to the planned restructuring of the Association of Students' Councils (AOSC), and the National Union of Students (NUS), two Alma Mater delegates say the AMS should observe and participate in the restructuring process of AOSC and NUS that would result in congruent memberships.

Angus Christian, AMS president and Merv Adey, director, said their participation in a walkout and the signing of a joint statement recommending the withdrawal from AOSC at the conference was justified.

An AMS decision to leave the AOSC, however, would jeopardize a proposed on-campus Canadian University Travel Service office, providing low cost charter fares to UVic students.

Christian strongly criticized the restructuring process as shortsighted.

"We felt that NUS was being unfair and antagonistic," he said. "They are going to end up with a closed-shop student union and AOSC members refused to consider the financial weakness of their organization."

The decision to force congruent membership was premature, said Christian.

"It is unrealistic to accept the principles of congruent memberships when the final shape of the political organization is unclear."

The amalgamation of NUS with the provincial student body is still under discussion.

Adey defended the NUS ideals but argued that the organization is out of step with political reality.

"NUS is not a 'bogey man,' but they have no concept of the practicalities."

The complete conference report will be released at the next AMS meeting.

Halloween Reminder

Once again it is time for all the ghosts and goblins to roam the streets. The Martlet would like to remind its readers to exercise caution while driving on Halloween night. Remember, overexcited children are less likely to remember their safety rules.

The S.P.C.A. asks that citizens keep their pets indoors on October 31. A cornered or scared dog is a potential danger to children just as firecrackers are a potential danger to the pet.

Women's Conference Planned

The Status of Women Action Group will hold its annual fall conference at UVic's MacLaurin Building on Nov. 1. Sponsored by the UVic branch of the Women's Action Guild, this year's conference offers 12 workshops, from which participants may choose four, a plenary session entitled "Defining Radical Feminism", and an evening program.

Workshop topics include women's role in conservative movements, women against violence, the Feminist Party of Canada, poverty and power, native Indian rituals and an exploration of witchcraft. MLA Rosemary Brown, Greenpeace member Karel Sinats and Jean Kozocari are among the workshop leaders.

The registration fee of \$7.50 includes admission to the evening cabaret which features a performance by Linda Hardy of the UVic Theatre Department.

The conference begins at 9:00 a.m., and participants can pre-register by calling 598-6964.

Child Abuse: Does Anybody Care?

Perhaps you saw the advertisement in the back of the Province recently: "An active family will enjoy Bobby."

A dog for sale, perhaps? No.

"Eleven-year-old Bobby is bright and good-looking with contagious enthusiasm. A high spirited leader, he is active in sports. Bobby needs a foster family. For more information, call the Ministry of Human Resources."

Ads for kids shock me. They are something I associate with poverty and backward nations, not with Canada. I thought our high standard of living extended to children, that they were a natural resource to be protected. The evidence doesn't support that.

Pick up any newspaper and read the headlines. Canada's kids are being abused, neglected, or simply ignored. An Alberta pediatrician claims child abuse is the second highest killer of children under five. B.C. Indians march on a cabinet minister's home protesting the "cultural genocide" of their children. In Vancouver, three out of six social workers assigned to high-risk teenagers quit from overwork and lack of funding. Locally, a study shows the pregnancy rate for girls under 14 has risen 33 per cent in seven years.

It all adds up to a lot of neglect.

You can blame the government for part of it. There is not much political hay to be made from improved child care programs. That sort of thing is just not visible enough to attract attention. Now, a flashy B.C. Place, or a new constitution... That makes headlines. A new day-care centre? Who will notice? And if a politician isn't noticed, he might not be re-elected. It's tempting for politicians to concentrate on the things that will get the most attention.

The Ministry of Human Resources just cut its spending by \$3 million. According to one Van-

couver social worker, a reduction like that just writes off kids, because the smaller staff won't have time for all of them. These kids came under government protection in the first place because they were neglected. How is the government treatment an improvement? It seems pretty

The Women's Room

With SHARON DALZIEL



callous when you consider the options. After all, how many choices are open to a 15-year-old on his own?

But governments don't deserve all of the blame because if there is no one demanding reform, there won't likely be much reforming done. The public has to care enough to say something.

The Spallumcheem Band is a case in point. The government knew that two out of every five Indian children are in foster homes. But until they got 600 angry natives knocking on Grace McCarthy's door, they didn't do anything. I guess they didn't think anyone cared.

That's the problem. Generally, Canadians are pretty apathetic about their children. If teenage

prostitution or juvenile crime increases, that's someone else's problem. It only hits home when it's your 12-year-old who is pregnant, or your eight-year-old who is shoplifting. Otherwise, lip service suffices.

We've made it so simple to appear concerned without actually getting involved. Just put \$10 in an envelope for a starving kid in Africa, or buy some Easter seals. That way you get the personal satisfaction of helping a "needy cause" without all the bother of actually getting out and doing something.

A woman recently wrote to the Times-Colonist that she had enrolled her son in Cubs so he could get male companionship. The only problem was all the leaders were women. It seems none of the fathers had a couple of hours a week to spare for the boys.

That kind of problem exists everywhere. No one has the time for kids. Racquetball and ceramics classes have higher priority.

Maybe it's an image problem. Everyone is supposed to be good to kids, so it doesn't seem like an important issue. It's far more gratifying to get involved with one of the more popular causes. Kids like 11-year-old Bobby aren't "trendy" enough to warrant attention. In Canada, where even baby seals get people excited, the continuing neglect and abuse of our children draws hardly a murmur.

I realize there are many people who don't have children, don't want children, and don't even particularly like children. Unfortunately that doesn't relieve them of their responsibility. We can't just ignore problem kids and hope they go away. They won't. They grow up. And problem children have the nasty habit of growing up into problem adults.

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Working The Book Beat

This week, a look at one of the fields we tend to dismiss in very limited terms: librarian. Believe it or not, a librarian does more than dispense books. This is one of those diverse occupations which encompasses many areas of knowledge. For example, there is Mrs. Fran Rose, who is UVic's government documents librarian.

It is her job, in general, to collect any material available from the federal and provincial governments, as well as from other nations. The library also covers materials from international organizations, such as the United Nations and the Organization for Economic Cooperation and Development.

With UVic's status as a "full depository library" many publications come here automatically, but Mrs. Rose also has to scan checklists and newspapers for references to new materials. Still, students will sneak up with requests for documents not in stock, and Mrs. Rose must then track them down. UVic may be on mailing lists for material as well, but she always has to keep on top of things as governmental changes often lead to the losing of clients in the shuffle.

Ongoing work has been the development of a firm acquisition policy, but it has been "difficult to finalize." Such a policy would extend to other libraries throughout the city and province.

Mrs. Rose is also actively involved in the Canadian Library Association, and advises that anyone in the field should be prepared to join some professional librarian association. What does such an association do? Well, two years ago, the federal government moved to cut off the full depository status of many libraries, UVic included. The association swung into protest, receiving the support of various university presidents, and the policy was reversed.

Mrs. Rose went to McGill University for her library degree. In general, one must have a BSc or BA degree before attempting a Masters degree in

Library Science. Mrs. Rose achieved a Bachelor of Library Science degree on a one year program. Now, however, one would find it necessary to enter a two year program for the MLS degree. It is also possible to attain a Doctorate of Library Science degree.

Career Casebook

With TIM ACTON



The library science program is offered at several Canadian universities, with two of the best at UBC and the University of Toronto. The Masters program at UBC requires a "reading knowledge" of "at least two major languages other than English."

After achieving her degree, Mrs. Rose went to work for the National Library of Canada. She was there for nine years, in charge of a section of 13 or 14 people dealing with Canadian government publications. When the UVic job was advertised seven years ago, she applied.

We have been talking about Mrs. Rose's specialization of course, but the library also employs assistants, technicians, cataloguers, and reference workers. Computer-oriented methods are on the horizon, demanding specialists in that field. Science and social-science librarians are employed — in effect, the library staff reflects every area of interest on the campus.

The library employs 39 professional librarians and about 140 non-professionals. Now, one may ask, "Well, who uses the library?" The answer is "darn near everyone."

By second year, students find a large volume of research to be necessary. At the first year level, one may be familiar with the Library exam. Last year, 2300 students participated; this year 1200 participated in the first three weeks of classes. All of these people head for the librarians if they have a question.

As a case in point, your humble reporter was referred to a text cataloguing careers and vocations. The book, published in 1967, noted that "the ratio of men to women in library schools is about one to four," while "20 years ago it was nearer 1 to 10."

Now, if we haven't convinced you of the degree of knowledge required to be a librarian, we refer you to a job posting for the University of Manitoba. The title is "Assistant Director of Technical Services" and one of the requirements is "extensive experience with automated library systems." The salary is \$32,000 per annum. (Woof!) Even starting positions aren't poorly paid.

As for her own field, Mrs. Rose stated that she's "hooked on government publications" and called it "very interesting." The biggest problem is keeping track of department name changes. On being a librarian in general, she said, "Don't go into it unless you have lots of patience, persistence and curiosity."

It was suggested that those interested in an academic atmosphere, but not necessarily interested in teaching should consider library skills as a good alternative.

Before you run off to join the nearest library program though, let it be known that Mrs. Rose describes the employment situation as "very tight", reason being the current "budget situation".

THE AMS BOARD OF DIRECTORS

REGULAR MEETING
SUN. NOV. 2nd 7.30 p.m.
E/W LOUNGE S.U.B.

Business to be discussed
includes the present housing
situation and what is being
done about it.

All students welcome!

AMS Annual General Meeting

TODAY

Oct. 30th, 12:30

in the

SUB Theatre

All students
should attend

NUS Conference: The Presidential Report

Alma Mater Society President Angus Christian attended the dissension-racked AOSC/NUS conference in Winnipeg October 16-19. The Martlet has obtained a preliminary report from Mr. Christian. Its contents are printed below:

The objectives of the AMS delegation to the recent AOSC/NUS conference in Winnipeg were two-fold. First, to observe and participate in the current restructuring talks purported to aim at the creation of a new "unified student movement"; and secondly to oppose in principal the concept of congruent membership, which would effectively close the availability of nationwide student services to those student associations which do not wish to become involved in the national political organization.

It is likely that a great deal of criticism will be levelled against the delegation, both personally and collectively, as a result of our strong acts of protest, made at the close of the AOSC general meeting. It must be pointed out that our walkout on the last day of the conference was a personal act protesting the obvious vindictiveness of the AOSC membership and towards specific individuals from the University of Western Ontario. We were simply not prepared to involve ourselves any longer in a

discussion which was unfair, antagonistic and manifestly in contravention of the avowed purposes of the conference.

The joint statement of the delegations from University of Victoria, University of British Columbia, University of Manitoba, University of Western Ontario and Simon Fraser University, recommending withdrawal of these Student Associations from AOSC was also a personal statement, but was based upon the general opposition to the principal of congruent membership and the specific objection to a clearly unrealistic past management policy of the AOSC Board of Directors and reaffirmed by the memberships at this conference.

The charge of willful obstructiveness will doubtless be directed against those delegations who participated in the joint statement. This charge will be grossly unfair if applied generally. Certain delegations, through feelings of personal resentment, may have addressed the conference discussions in bad faith. Let me state categorically that, for the UVic delegation, this was not the case. On the contrary, the good faith of the AOSC board and membership in their claim for compromise and flexibility with regard to non-NUS members must be questioned.

In 1977, the terms of af-

filiation between NUS and AOSC guaranteed continuing membership in AOSC to its non-NUS members (then approximately 50 percent of the AOSC membership). Only three years later, this guarantee has been proven worthless by the insistence of AOSC on the principle of congruent membership with NUS within a definite time limit. This is clearly intended to force NUS membership on student associations which might not choose such membership on the merits of NUS political policy and performance. This is intellectually dishonest and contradicts the two more important NUS principles of referendum-based membership and achieving the broadest possible involvement of students in the "student movement". It risks the possibility of student associations subscribing to NUS policy only in return for nationally offered services, and the exclusion of other students from such services because they refuse to subscribe to political positions with which they disagree.

The position of the UVic delegation was that by allowing open membership in either or both wings of the new National Organization, the broadest possible involvement of students is achieved, and further, the opportunities for

the political wing to prove its value to non-members are greatly increased. NUS/AOSC seems unwilling to accept this challenge so far, preferring to establish a "closed shop" National Student Union.

The atmosphere of the conference make articulation of this position extremely difficult. In spite of the fact that NUS members have only a bare majority in the total AOSC membership, the vast majority of members present were also NUS members. This is certainly because these conferences are perceived as being primarily NUS conferences, and not the joint conferences that they are. Many non-NUS members are, I believe, discouraged from attendance, simply because of this perception. In many other cases, however, non-NUS members of AOSC are not informed of the meetings. When UBC contacted Conestoga College, they were unable to persuade that council that they were in fact AOSC members. It is difficult to be taken seriously as a full member in an organization which is dominated by another.

Also, since broad principles are usually passed early in these conferences, with little debate and often deliberate avoidance of the specific consequences, it was extremely difficult to argue opposition to the principle of congruent membership without

being ruled out of order. On the last day of the conference I was able to get the delegates from Trent and Atkinson College, both NUS members, to move a motion or reconsideration on the question of congruent membership. Debate was limited to three for and three against. Atkinson and Trent did not speak in favor of the motion, closing debate. I was not given an opportunity to speak on what was essentially my own motion. Atkinson College expressed their reasons for moving the motion as follows; "It is time for us to tell these guys (non-NUS members) to fuck-off, or else eat a little bit of our own principles". The motion to reconsider was defeated.

I am not overly surprised at the stand taken by NUS/AOSC. The history of the affiliation has shown that while AOSC has benefited to a great degree in terms of improved profile, the Canadian Universities Travel Service (CUTS), a wholly owned subsidiary of AOSC and its major source of revenue, is in an extremely weak financial position which can only be strengthened by a more conservative management policy. This financial weakness is, I believe, the result of AOSC post-affiliation policy imposing a drain on CUTS resources.

Continued on page 7

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On The Walk: Discovering The Chip Trail

By NOREEN FIRTEL

Students who have no wish to break habitual patterns involving stale air, fluorescent lighting, bad coffee and repetitious conversations are advised to read no further.

Last year our family moved into the UVic neighbourhood, with its lush, wooded land, and we soon discovered the chip trail and its subsidiary paths which run through the UVic grounds on three sides of the campus. The first summer was one long ramble through leafy passages and gardens. Hidden trails were new adventures into the unknown.

My husband, who now carries the mailbag and cap of a professional walker, was an enthusiastic amateur when we met at Trent University, in Peterboro. Anesthetized with banter, I would be led unawares for miles and miles. After years of his influence, I have become an avid walker.

During that first September at UVic, the one peril of the chip trail became clear — joggers. Admittedly, the trail was laid with these folk in mind. Still, when one of them staggers past, drunk on second-wind and thudding away, it does disturb the serenity of the woods.

Again this year, the summer is gone, but the sun makes its encore as it always has in Victoria. Indian Summer is here, and though there are a growing number of yellow leaves along the paths, the green leaves laugh on. Blackberries, late and sweet, can still be found hiding along the way.

A side trip off the chip trail on the southwest side of the UVic grounds opens into the rhododendron gardens, which are the university's pride. In spring, the gardens approach Paradise in perfume and color, and are a necessary part of any walk. In the autumn and winter, the rhododendrons are dormant, but there are other

delights which last all year.

One of these spots is out on the southeast edge of the grounds, hidden behind piles of rotting leaves and topsoil. It is easy to miss, as it is below the level of the dirt road where the compost is being dumped. A small building sits down against a hill, beside a stream. The land around it has been professionally landscaped at some time, using evergreen shrubs and rockery.

Suggestions are welcome concerning the official purpose of this uniquely-designed out-building. A great swirl of concrete decorates the walk-on roof, and a seemingly non-functional platform, which suggests sacrificial rites, hangs out over the edge facing the stream. On the same side as seen from below, the platform is the top of an archway which rises up from ground level, like some doorless portal for ghosts.

Speaking of ghosts, there is a clearing in the same corner of the woods, which can be reached by staying on the chip trail. Rumor has it that this mail box belongs to an invisible hermit who lives in the clearing. Rumor also has it that this hermit lurks invisibly around campus during the school year, watching for faculty and students alike who aren't paying attention to their surroundings, or who are lost in thought, and that he tricks, trips or tickles them into awareness. The job must demand a lot of creativity.

Time spent exploring the woods can bring rewards beyond the immediate pleasure of walking. A clear head can increase marks and make learning more enjoyable, and walking is both calming and inspiring.

The only thing missing at the end of a long walk around the chip trail is a good sauna. Oh, well, maybe UVic will build one, someday.

Saanich Recycles

The Municipality of Saanich has received a \$9,640 grant from the provincial environment department to help implement an experimental project to collect and recycle newspapers, tin cans and bottles.

Residents of about 2,000 homes in the Gordon Head area will be asked to put their waste bottles, flattened tin cans and bundled newspapers out for a bi-weekly pickup by a private firm.

Revenues from the sale of these materials will be paid to Saanich to offset collection costs. The grant will be used to help purchase appropriate containers for the project, and to partially support the salary of the municipality's recycling co-ordinator.

Saanich Mayor Mel Couvelier said the municipality generates about 15,000 tons of household

garbage annually, most of which is trucked and dumped at the Harland Road landfill at a cost of nearly \$1 million a year.

However, the Harland Road dump will soon be full, forcing Saanich to truck its garbage elsewhere, probably at a higher cost, he said.

"Any way we can cut down on the total amount of garbage produced in our municipality, and at the same time recycle some of our resources, is certainly worth a long, hard look," Couvelier said.

If the nine-month program is successful, it could be expanded to include the entire municipality, he said.

Betsy Sweeney, co-ordinator of the project, said almost a quarter of the usual household garbage collected from Saanich's 23,000 households could be recycled.



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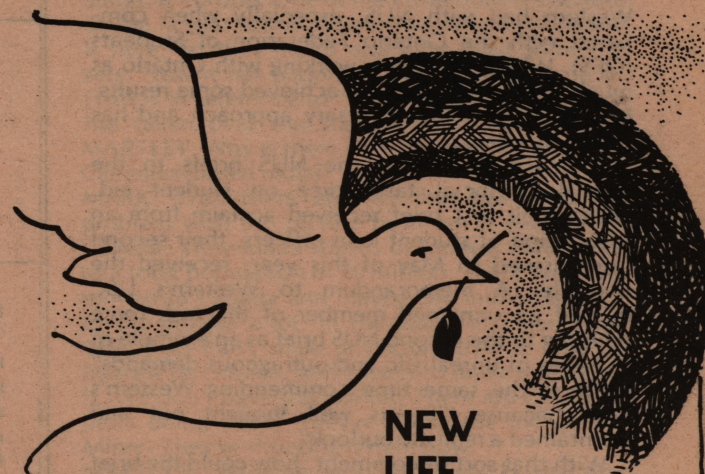
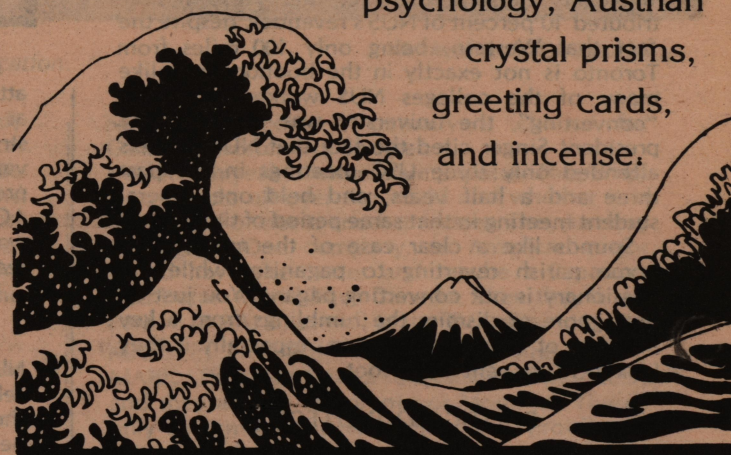
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Continued from page 6

A motion proposed by UBC and seconded by UVic, which would have required CUTS to refrain from weakening its capital position further, was overwhelmingly defeated. The most discouraging aspect of the debate was the refusal of the AOSC membership to address the reality of their financial weakness. This is doubtless because the majority of AOSC delegates were also serving as NUS delegates and were present at the conference primarily to pursue NUS objectives. I believe that so long as the representation provided by NUS members at AOSC general meetings is treated as an afterthought the financial positions of both AOSC and CUTS will continue to weaken.

News and Review

Nix To NUS

The National Union of Students (NUS) has recently shown its capability to sink itself as a credible students body. And in the process of doing just that it may take away any semblance of nationwide student organization, as the threatened pullout of the service wing (AOSC) by our university and several others indicates.

NUS's insistence of congruent membership in the political wing, for those who are in the service wing, clearly shows the former is in trouble. Over 400,000 students are members of the political wing. (NUS). In short, congruent membership is NUS membership through the back door—against the wishes of UVic students and others who have rejected NUS through referendums.

Just recently, the students at the University of Western Ontario voted to do just that, by a solid 62 per cent majority. According to University Students Council president Jeff Singer, the students at Western felt ineffective in NUS and believed the university would be better off getting "our viewpoints across from the outside".

Western students have very good reason to feel this way. Despite the pro-NUS council at the university; despite the fact that Western contributed 10 percent of NUS's revenues; despite the fact that Western, being only 100 miles from Toronto is not exactly in the boondocks unlike many of the colleges NUS workers are busy "converting", the university was ignored. USC president Singer cited the fact that NUS workers attended only three USC meetings in the past three and a half years, and held one general student meeting in that same period of time.

Sounds like a clear case of the missionary's home parish reverting to paganism while the missionary is out converting pagans. You just do not ignore or dismiss the rumblings from a key member of your organization, especially if they kick in 10 per cent of the loot.

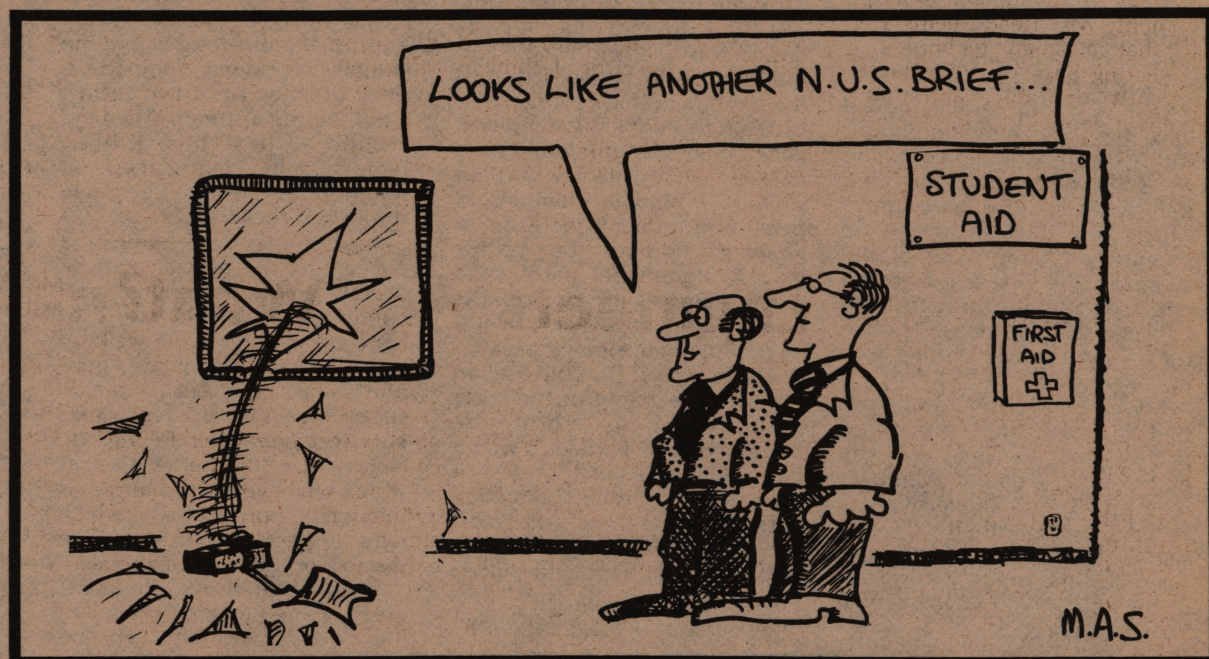
POLITICALLY INEFFECTIVE

Further, Singer cited NUS's political ineffectiveness as one of the major complaints Western had with NUS, especially when compared with the Ontario Federation of Students (OFS). While the OFS is working with Ontario as much as possible, and has achieved some results, NUS has taken the adversary approach and has gotten nowhere.

Evidence of this is the NUS briefs to the federal/provincial task force on student aid. While their first brief received acclaim from an association of student loan officers, their second brief, issued in May of this year, received the opposite. A memorandum to Western's USC quoted an unnamed member of the task force pointing to the second NUS brief as an example of "a series of unrealistic and outrageous demands" while at the same time commending Western's brief because "it was well thought out and maintained a realistic outlook".

With that sort of comment, how could the brief help but be relegated to the bottom file, especially when the beginning portion attacked the membership on the Task Force in the first place! It is quite clear that NUS is not out to make any friends in the country's political/educational establishment—the bodies that have the ultimate power over students, but what does NUS, if it is truly representing students, have to gain by antagonizing them?

And even when NUS has important points to bring out, their communication organ, the *Student Advocate* is poorly written, badly laid out, and has the oddest sense of priorities as far as articles go, in the opinion of USC president Singer. Many students have told him that the paper was not worth the price they were paying for it (through their NUS fees). He cited an article about the Committee Against Racism, which he felt did not apply to a nationwide student publication, one which is supposed to be echoing student concerns.



Perhaps an indication of NUS's thinking and attitudes could be derived from their performance at the AOSC/NUS conference. Instead of constructively arguing in the workshops over the various points of the AOSC/NUS amalgamation proposal, they took the time to attack the Western AOSC delegation for dropping out of NUS. In the words of one delegate, it seems that NUS had a real axe to grind here.

MOTIVES QUESTIONABLE

One has to seriously question the motives of NUS and its officials. Do they feel that they are so self-important and necessary that to question their actions and to stage a referendum, is a heinous crime? Do they believe that it is they, the anointed, who should represent students' views, not anyone else?

Brendan B. Read



The basic fault with these attitudes is that they tend to focus on the education of the student "masses" of the righteousness of their beliefs rather than on the education of the people whose minds really need to be changed i.e. the government bodies dealing with student affairs. There is nothing really wrong with that per se, except for the fact that such attitudes undermine the credibility of NUS as a student representative body. Student oppressors hate to be called that, and they understandably show the accusers the door.

PUBLIC RELATIONS AMISS

Further, if NUS wishes to convince students of its goals, it had better do a better public relations job than it's currently doing because the perceptions of NUS by the average student is very poor. NUS and its supporters are seen by the average student (if he or she has heard of NUS in the first place) as being not in touch with the needs of the average student. Indeed, the average student, particularly in the west (& in western Ontario at least) questions the need for NUS in the first place.

Let's face it, students of student activism, the real action takes place not in Ottawa but in Edmonton, Toronto, and Victoria. It is the provincial government agencies that determine

who gets how much, be it funds for programs or student assistance. Unfortunately, some of the provincial student association, such as the Federation of Alberta Students, also border very close to irrelevance on student policy. Demanding an all-grant system in Tory Alberta is equivalent to running as a Liberal in an election there—each is a waste of time because no one will pay any serious attention.

And, in a sense, this is what is happening with NUS. It has placed itself in such an extreme, antagonistic, and almost paranoid position that it is being dismissed by the powers-that-be as a "bunch of radicals". Their actions at the recent conference and here angered those non-NUS councils sympathetic towards NUS. They have undoubtedly angered the larger schools who are still NUS members. NUS's blatant power grab through congruent membership and the amalgamation of the provincial associations will create even more resentment among schools who feel very removed from the centres of power i.e. southern Ontario.

And all the while the officials of NUS keep slapping themselves on the back and saying what a fine job they're doing as student leaders while the very ship they're sailing on has so many holes a sieve would look like a pan by comparison. They point to their success at organizing colleges while forgetting that the colleges will in time forget who organized their student council and begin to reflect the viewpoints of the larger schools slowly breaking away from NUS.

They also point to the increasing number of student councils that have gone pro-NUS or returned to the pro-NUS fold (such as Carleton did last year) while forgetting that student elections are by and large popularity contests—a fact which many student councillors will candidly admit. When a radical council does get elected, it manages to burn itself out within three years. A national student movement, either beginning or existing, is a concept that exists only in the dope dreams of NUS supporters.

It is sad to see all of this happening to a valid idea: a national student organization linking universities and colleges throughout the nation and across regional/provincial lines. Many schools, including UVic, would undoubtedly support NUS if it recognized these limitations as imposed by the perceptions of students and by the regional nature of the country.

Unfortunately, the captains of NUS refuse to see holes in the ship for the clouds below their crows nest. And, like any sensible crew interested in survival, the student councils such as our AMS, are beginning to abandon ship.

Can you really blame them?

Letters to the Editor

Engineering Faculty Undesirable

Sir:

Having read the article entitled "Engineering for a Change" (Martlet, October 23), I feel obliged to point out a few flaws in Brendan B. Read's argument. Mr. Read seems to feel that a "high technology engineering base" in Victoria is inherently desirable, and that there is a demand for engineers that cannot be met elsewhere.

I suggest that there is little about an engineering faculty that recommends itself to this campus, and that its effect on the character of the university and on the academic priorities currently enjoyed here would be considered undesirable by many. As for the obligation to meet an alleged community demand for engineers, other institutions have expressed a desire to play the role of saviour and I suggest that they be allowed the honor and glory of producing our province's technocrats.

I believe Mr. Read is incorrect in assuming that Victoria is an ideal location for engineering firms. In fact, Vancouver is preferred (as a count of engineering outfits will confirm), no doubt because of the central location and superior access to the interior.

I regret Mr. Read's suggestion that Victoria must become an "economic node." I rather prefer to live in a city (and a small one too; perhaps I'm old fashioned).

Mr. Read's statement that UVic is "dangerously close to the point of irrelevance" as a liberal arts university is a bit cavalier, and I would like to point out that in times of rapid technological change it is this sort of university that we need most. While engineers know how to build, I would not leave it to them to decide where, when, and why to build. These are decisions that should be made by those who have a good

understanding of our natural and social environment; those who are generally graduates of Arts and Science faculties, not engineering. If these opinions are the result of a "snobbish, overgrown high-school mentality" (Mr. Read has said) then perhaps I am in error. I think not.

I would prefer that this university have the strength not to "buckle to the necessities of change," and continue to concentrate its efforts at

producing the kind of academic environment that will ensure that graduates have a sound knowledge of man, his society, culture and environment, and will thus be able to make the crucial decisions and solve the difficult problems that an age of technology force upon us. The presence of an engineering faculty at this university is one of these problems, and we must decide. Think about it.

Sincerely,
Hugh Dyer

Engineers Are What?

Sir:

This thing about engineers has got me really worried and so I've decided to comment.

Now everyone seems to be pussyfooting around with this matter but I'll just come out and say it — engineers are real assholes and I don't think anyone really wants them here.

They get drunk and are really rude. And anyway, I don't see any trains around here, so what do we need them for anyway? We've got plenty of bridges as it is. I say they should just stay over at UBC. It's easier to

control them if they're all in one place. Besides, they have plenty of bars for them over in Vancouver.

I think we have far too many 'professional' programs here already. It's getting harder and harder to carry on a good liberal arts conversation with anyone around here anymore. So let's just keep the engineers out of UVic. After all, this is a university, not a goddamn technical school.

Sincerely,
Edward J. Parkinson

Television Dominance

Sir:

Most teachers regard television as public enemy number one. In fact, most people who pride themselves on being thinking entities deny ever watching television. One professor of mine told the class the first day that he never watches TV and has since given the class all kinds of examples of what is bad on TV from the shows he has seen the day before. He even recommended a show for us to watch, although it was permissible, being, as it was, on the public broadcast system.

Another professor frankly admits to watching a lot of TV but she justifies it by saying she is hooked on CBS. It is a Canadian university, but the professor is hooked on American news, namely Walter Cronkite's show.

I know how she feels. I used to be a Cronkite addict myself for several consecutive years, every single night. I felt that American news was superior to ours because the Americans could afford to send reporters and photographers all over the world to bring back the news. Their newswriters and photographers have spent a great deal of time and money, especially since the American bi-centennial, to bring back interesting stories about common people in the States (On the Road with Charles Caurrault) I watched Cronkite out of habit, even during the election years, which the Americans seem to have all the

My American TV habit has gradually decreased, however. First I took a course in Canadian literature. I remember proudly, if not defiantly, telling the professor during a discussion on Canadian television that I watched American news because it was so superior to Canadian news. He was shocked, and I thought him a little naive. The literature course gradually gave me some feeling for my own country, its roots, history and my place in it (but I was still watching CBS).

Then, last year, we moved to a location more isolated than Victoria. We could only get two channels. One was from a local TV station where the price of wheat and slaughter cattle was a typical news item, and the other

Sir:

In a letter in the October 23 issue of The Martlet Gordon Stewardson is guilty of the foolish ravings of which he accuses Candice Allan. Mr. Stewardson, it has taken you 300 words to advance an argument which can be reduced to the following form:

If a fetus is a human being, then abortion is murder.

A fetus is a human being, therefore abortion is murder.

The fault with your argument, Mr. Stewardson, lies with the assumption that the fetus is a human being. As you are no doubt aware, abortions are not readily available to women after the 12th week in the development of the fetus. At 12 weeks the fetus cannot be considered a human being. It is incapable of existing as an entity in and of itself. "But," you say, "it is a potential human being, therefore it should be considered a human being." By the same logic, do you consider an acorn to be an oak tree?

You call abortion legalized murder. I think that I have effectively shown that it isn't. However, let us consider for a

moment that it is. Do you really find the idea of legalized murder so repulsive? Perhaps you are one of those people who believe in capital punishment.

When the government takes the life of an individual, is that not a form of legalized murder? And consider for a moment the case of a person who is able to exist only with the aid of medical machinery. He is, in effect, a vegetable and is incapable of existing as an entity in and of himself. Is it really so wrong to put him out of his misery? It is called mercy killing and perhaps the abortion issue should be considered in the same light.

The future of an unwanted child is not bright.

Sincerely,
Terry Nelson

Abortion Restriction Dangerous

Sir:

The anti-choice faction present at the annual general meetings of the Victoria General and Royal Jubilee hospital societies voted to permit abortions "only to save the life of the mother." Aside from the fact that this resolution denies abortion to women for any psychological reasons, including cases of rape or incest, it also has grave implications for women who are in physical ill-health and become pregnant.

A United States Supreme Court Judge, John F. Dooling, has stated that this restriction on abortion creates an intolerable bind for physicians. Since it is rarely possible to tell, particularly in the first few months of a woman's pregnancy, whether a potentially life-threatening condition will actually kill her, or exactly how bad the damage to her health will be, the effects of such a requirement is to force the woman to go on with her pregnancy until a full-blown emergency develops — a procedure totally repugnant to accepted medical practice and ethics.

If an abortion is finally permitted when the woman's pregnancy has progressed into the second or third trimester, the abortion procedure now becomes one that poses further serious threat to her health. A first trimester abortion, however, has a lower complication and death rate than does a tonsillectomy.

I find it very frightening that these people are intending to translate their personal beliefs into that kind of control over my health and my very life.

Sincerely,
J. Lowen

A Thank You Letter

Sir:

On behalf of the UVic Norman Bethune Club, I would like to thank the more than 90 students and faculty who attended our meeting to support the reconstruction of Zimbabwe. We would also like to thank them for their donations of almost \$120 to go to the building of schools, hospitals, etc. in Zimbabwe.

For any students who were not able to attending the meeting, we would be willing to make available a slide presentation prepared by Steven Griffiths, a FORGE reporter, during the elections in Zimbabwe last spring. Please feel free to contact us at our book table next Tuesday (November 4) between noon and 1:00 p.m. or contact us through the SUB General Office.

Sincerely,
Vic Wells

Letters to the Editor

Readers are invited to make use of this weekly space to speak out on topics of public interest and any timely issues that spring to mind. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters may be edited due to space considerations.

I know that the kind of habit-breaking that I have just described may not be practical or even desirable to many of you readers, but I thought I'd share this experience with you because I've found it to be more satisfying to be an active (yes, maybe even dull) Canadian rather than an onlooker to another country, however rich it might be. I don't know; after all, I might just be a victim of the CBC's repatriation advertising campaign.

Sincerely,
A. Monroe

Crisis? What Crisis?

By BOB HAY

Sifting through my record collection, I came across a 'golden oldy' whose title appeared appropriate for this editorial. For those who cannot recall this Supertramp great, the photo on the album cover says it all. As I tranquilly reminisced about 1975, it occurred to me that our environment has changed radically in these past few years.

Now we are ever increasingly surrounded by our busy, busy little world, with sprawling cities, accumulating sludge and garbage, economic recession, inflationary prices, the energy crunch, and, to top them all, the possibility of another World War.

What the hell has happened to our cozy way of life in such a short time? To compensate for these growing problems (and perhaps to alleviate a few) we constantly hear about the desire for a 'quality environment.' But there are few who can adequately define this term, since its definition lies within the vague realm of personal value judgments.

Can any of us mere mortals (carbon units as we were called in the Star Trek movie) hope to have any positive effect on the resolution of these problems? Yes, and, to those of you who form the apathetic majority, I'll provide the clues to this "game of life."

Our environment represents the totality of the universe . . . there are many who incorrectly believe that only the physical environment of sparkling lakes, mountain vistas, and dark serene forests is the environment. Mankind is included in this picture; he cannot seclude himself from it. Hence, an 'environmental issue' merely reflects a concern that we are having an adverse effect on our surroundings which can only result in ultimate detrimental effects upon ourselves. The evidence of our activities' impact on the environment

which provides our own life-support system increases continually. For local examples, we need only to take a stroll through the glop on our polluted beaches or wonder in awe at the majesty of our scarred mountain slopes.

Some scholars have proclaimed that we will be known to future civilizations as the 'garbage society,' with the waste products of our consumptive lifestyle enshrined as our legacy.

In our blind pursuit of greater and greater satisfaction of personal desires, we are running the risk of destroying the achievements amassed through thousands of years of human evolution. The very technology which has lifted us up from the Dark Ages may provide the means to toll our doomsday bell. But that is all technology is, the means; we decide how to use its many advantages, we decide on the type of lifestyle to adopt, and we too decide on our own fate.

Politics, although it often represents the vested interests of the rich elite, still must reflect the mood of the electorate in its policy decisions, for we do have a democratic society. As the public realizes that the damage done to the environment must be decreased, the government gradually incorporates its collective opinions into mammoth legislation. The problem, however, is the time-lag before this type of process becomes effective.

The environmental activists (Greenpeacers) of the last decade helped to promote awareness, but alienated many people in their crusades. There was too much hype and not enough constructive solutions offered. However, ignoring all further reference to the overused term 'environment' will not remedy the colossal problems looming before us.

With our university education, much maligned as it is, we have joined the three per cent minority with a degree in Canada. If we want, we can just



become another number within the controlled world, where Big Brother is omnipotent and our only worries revolve around the identity of J. R.'s killer on Dallas or on the aesthetic qualities of Big Mac Land. Or we can use our greater understanding to come to grips with the real issues facing mankind — issues which will haunt us throughout our lifetime.

The current movement towards developing alternate technologies, increasing the sense of community and participation, and reassessing our materialistic culture shows that there is a growing discontent with the present state of affairs.

If this 'New Age' of harmony with nature can be achieved before we soil our nest to the point beyond which we cannot clean it, we will have cheated the Devil and saved our way of life. But to accomplish this task, our basic attitudes about our relationship with the environment will have to change; we cannot continue to treat our surroundings as a garbage dump or as the provider of endless resources.

It is we who must express the sentiments to the politicians and corporate decision-makers. "We're mad as hell and we're not going to take it anymore!" We must revalue our basic philosophies upon which Western civilization is based. Using technology in a more constructive fashion, we can alter the current situation. But this takes guts . . . commitment, involvement, and an open, educated mind. Maybe then we can avoid that which Supertramp so artfully presented to us: the Crisis.

With OMBUDSMAN BRUCE KILPATRICK

At the risk of bringing up a subject which most of you don't even want to think about right now, since you're probably wading knee-deep in assignments and breaking out the toothpicks to keep your eyes open during those late-night, mid-term study sessions, it seems a good time to consider both the last two weeks of classes and Christmas exams.

By now, most of you should know whether or not you have exams during the two weeks before classes end on December 5. For those of you who haven't heard, you can breathe just a little easier. By Senate regulations, all instructors, if they plan to hold exams during the last two weeks of classes, must give students six weeks advance notice. For those of you who have already heard the word, you don't have to worry about getting an exam worth more than 15 per cent between November 24 and December 5. Again, by Senate regulations, no instructor can schedule an exam worth more than 15 per cent in the last two weeks of classes.

The exam timetable for the two-week, formal Christmas examination period still remains a mystery. The preliminary timetable should be out this week or the next. The final timetable won't be out for a few weeks yet.

☆ ☆ ☆

Many students wait for the posting of the preliminary exam timetable with the same dread and anticipation that they feel before entering a dentist's office or when waiting for the posting of final marks in April. After that first look at the preliminary schedule many experience the same sensation as they experience after having three or four teeth pulled, or encounter that same sinking feeling in the pit of their stomach that they felt after tracing their finger down the list of final marks, finding their number, tracing across, and seeing a D instead of the anticipated B. Most of

these sensations are the result of students finding that they are scheduled to write something similar to four exams in three days.

Unfortunately, there aren't any regulations governing the maximum number of exams a student can write effectively in a given period of time. The only regulation regarding exam scheduling is one which operates on the assumption that you can neither write two exams nor be in two places at the same time. No regulation recognizes the fact that after the second exam on the same day, scholastic battle fatigue or something approaching mental shut-

On Your Case



down is sure to take place. Students in fact may be required to write more than two exams on the same day.

Students who discover an exam conflict on the preliminary examination timetable should notify Records Services within the specified period, so that other arrangements for examinations can be made. Students who find out that they must write more than two exams on the same day should follow the same procedure, and depend on the good graces of one of their instructors to re-schedule an exam.

But what about the student who is required to write four exams in three days? What does an ordeal like that measure? Stamina? Luck? Quick absorption and recall? Ability to resist a nervous breakdown? Exams are administered to accurately measure and evaluate the extent to which students have mastered the course objectives. The validity of exams, however, is seriously impaired when students in the same

course write the exam under vastly different conditions.

Take our student who is required to write four exams in three days. Compare this student to another in the same course who is scheduled to write only one exam in that period. The first student is practically forced to either study equally for all four exams and risk a mediocre mark or one below what is an accurate reflection of that student's achievement, on all four exams; or to study in depth for two exams, skim the other two and end up with two accurate marks and two marks which are more a reflection on the student's circumstances than on his comprehension. On the other hand, the student who had only one exam could study to his heart's content, and achieve a mark which would more accurately measure his academic worth.

The present exam scheduling system can lead to other inequities. If both our students are in the same class, the student with four exams in three days is, in a sense, pitted against the student with only one exam. Obviously, the student with but one exam holds an advantage, and all other things being equal, is likely to attain a higher mark. If the two students are of equal ability, and the one-exam student achieves the better mark, what has this mark measured? Is he a better student? If they both receive the same grade are the students necessarily of the same calibre? Have they necessarily put the same amount of work into the course?

One system of exam scheduling which might reduce these inequities, is to set an exam period by the end of which all students must complete their exams, allowing a reasonable length of time to permit students taking full course loads to study sufficiently for each exam. The spacing of the exams is then left to the individual, as he or she sees fit. A step in the right direction with which a student could validly and effectively write. Individual students with a schedule exceeding this maximum would then have some of their exams re-scheduled.

Next: 1) When could the exam timetable be arranged?
2) The Examination Alternatives Seminar.

Classified Ads

wanted

BILINGUAL (FRENCH/ENGLISH) actor-types needed for short Moliere experiment. Phone Arlin 383-8550 or leave message at Theatre Department.

WANTED: Actress for role in 20-minute film. Phone Randy 592-6657.

WANTED: Pick-up truck or van, good condition, good mileage, reasonable price. Phone Rainbow or Richard 479-3964.

WANTED: Medium-sized, internal-frame backpack, at a reasonable price. Phone 477-4904 evenings.

WANTED: Oxford English Dictionary. Phone David 381-1763.

accommodation

3-BEDROOM house with family room, in good area. One large bedroom, furnished, \$175 a month, kitchen and laundry privileges. Phone 658-8432

ACCOMMODATION WANTED: Male student from Germany looking for a room in co-op for November, preferably character house in Victoria or Oak Bay area. Rent about \$150. I like skiing, outdoors, guitar-playing, windsurfing and people. Phone Ulli 384-3307.

THREE RESPONSIBLE PEOPLE in search of older home for November 15. References. Phone 382-6188 or 595-5764.

QUIET, SERIOUS STUDENT looking for unfurnished suite under \$200 a month, maximum 15-minute drive from UVic. Helpful info also appreciated. Phone Iris 721-0261.

A WORKING WOMAN and a serious student (not a couple) are looking for a student (non-smoker) to share our house. Own bedroom, communal kitchen, bath and livingroom, \$135 a month plus utilities, Fernwood area. Phone Sandy or Rupert 381-1004.

for sale

FOR SALE: '76 Suzuki GT185, fast bike, disc brake. Offers. Phone 595-0042 after 5 p.m.

FOR SALE: Brixia hiking boots, ladies size 8 (men's size 6) ¾ steel shank, full leather uppers, \$60. Phone 384-9561.

FOR SALE: 5-string banjo with resonator, excellent condition, \$185. Phone 598-9118.

CLOTHES FOR SALE: 100 per cent cotton shirts and one cayou shirt, size 7-9, \$8-\$10 apiece. Phone Diane 382-7725 evenings.

FOR SALE: Suzuki 3125 solid top guitar, like new, with case, must sell, \$180 firm. Phone 595-7882 after 5 p.m.

FOR SALE: Trombone, King 3B, sterling silver bell, like-new condition, stand and all mutes included, list \$1,400, sell for \$850 or best offer. Phone 721-7194 Gordon Head Residence.

FOR SALE: Two memory modules, \$60 each; 80 magnetic cards, pack of 40 \$24; four boxes of thermal printer paper, six rolls per box, \$8 per box, all for HP-41C calculator; Second-hand T1-59 programmable calculator, worth \$385, sell for \$200; Sony TC-150 cassette deck, excellent condition, \$150; 4-drawer 28" deep letter size file cabinet, \$115. Phone Rick 727-2580 or 652-1779.

FOR SALE: MGB soft top and fold-down carriage; 20 gallon aquarium plus all equipment. Phone 384-4107 or 384-6711.

FOR SALE: Moped, cheap comfortable transportation, 120 m.p.g., helmet, turn-signals, other extras. Phone 383-9935.

FOR SALE: Darkroom equipment, black and white, and color, complete, Paterson tanks, trays, Beseler PM 2L color analyzer, etc. Phone 383-9935 before 12 p.m.

FOR SALE: Coronet drums, with Zildjian, Zilco cymbals. Offers. Will sell pieces. Phone 383-9935.

FOR SALE: One pair Tyrol Banff hiking/climbing boots, men's size 8, medium width, ½ steel shank, ¼ shank stiffness. One piece uppers, excellent condition, \$60. One pair Nike Tailwind running shoes, men's size 13, one of the softest runners made, excellent quality and condition, \$50. Phone Jamie 479-2636.

FOR SALE: '69 Dodge Van, 40,000 miles on new slant 6 engine, mechanical and body condition good. \$980. Phone 477-2228.

FOR SALE: Ladies Mouton fur coat, excellent condition, fully lined, \$100 or best offer. Phone 477-1980.

FOR SALE: 1971 Ford Custom 500, 2-door, economical 302, automatic, power-steering, power brakes, 80,000 miles, interior clean and in great shape, \$950 or offers. Phone Richard 479-1957.

FOR SALE: Aiwa stereo cassette, AM/FM tuner, amp in wood grain finish. Excellent condition, \$90. Phone 478-4808.

BOOKS FOR SALE: Plays of Restoration & 18th Century (English 371; 15 Canadian Poets; Poetry of French Canada in Translation (English 397); Anthropology & Art; Art in Primitive Societies; Tribal Art (history in Art 490). Phone Elizabeth 721-7459.

FOR SALE: 40" Moffat electric stove with baking oven, warming oven, work space beside burners, \$50; Armless wooden chair, upholstered seat and backrest, \$10; Chest of drawers with mirror, 3 drawers, \$15; Ladies brown leather boots, size 8, generally good condition but in need of reheeling, \$5. Phone 595-2329.

miscellaneous

UVIC SKI CLUB is putting on a Ski Swap 'n Shop in the SUB East-West Lounge Saturday, November 8 from 10 a.m. to 2 p.m. If you want to pick up a good buy or unload some used equipment, this is the place to be.

TYPING SERVICE by experienced secretary, fast service, reasonable rates. Phone Bev 478-9627 evenings and weekends. Pick-up and delivery can be arranged.

WILL TYPE PAPERS, essays, theses and resumes. Accurate and fast — available same day if required. Phone 385-6475.

SIERRA CLUB meets Friday, October 31 at 12:30 p.m. in the East-West Lounge, SUB. All welcome.

OUTDOORS CLUB has meetings every Tuesday at 12:30 p.m. in Cornett 106 to discuss and arrange weekend trips. Everyone welcome.

SAILING CLUB-KEG PARTY, Saturday, Nov. 1st, 9 pm - 1 am, SUB Upper Lounge. Boat Races. Everyone Welcome. \$1.00 Admission.

WILL DO TYPING: Close to university (at my home). Essays, resumes, thesis, etc. Fast and accurate. Reasonable rates. Phone 477-4947 after 5 p.m.

\$158 ONE WAY AIR TICKET: Vancouver-Calgary, Calgary-New York, stop-over possible, date open, ticket good until August, 1981. Phone Monica 592-6974.

FOR SALE: NGW Computer Science texts - 170-171; Intro to Computer Science and Structured Fortran, Watfiv's Programming. Contact Roberta in SAC 210.

lessons

MATH TUTOR required for Math 150 student. Patience and clarity necessary. Phone Janet 385-0059.

TUTOR NEEDED FOR Math 102, calculus, \$6 an hour, 10 hours of tutoring needed. Phone 386-6102.

lost and found

LOST: Industrial Psychology Notebook, red, 3-ring binder, semi-soft cover. Last seen in COR 158, Wednesday, October 15. If found, please phone Gerry 383-3607.

GENEROUS REWARD for the return of Geography Dept. compass, left in Administrative Building, ladies washroom, Wednesday, October 23. Phone 477-2730.

personal

UVIC GAY FOCUS CLUB: Information or confidential help may be obtained by calling 477-9866.

STUDENT fluent in Spanish, familiar with Latin America, planning Christmas vacation trip to Yucatan and Guatemala via Eastern Airlines unlimited mileage ticket. Departure approximately December 14, return around January 4. Objects: Sun, sand, snorkeling, Spanish cuisine and culture (cheap). Fare: \$459 return includes all air transport, requires two persons. Phone Aaron at the Law Centre, 388-4516 or home 382-0937.

THERE ARE 40 BOYS age 7-14 who have been waiting 1-2 years to have a Big Brother. These boys need the companionship and guidance of a man. Four-six hours of your time every two weeks can make a big difference in a little boy's life. "The Little Brother Connection," a pilot project sponsored by Big Brothers and Big Sisters organization, needs you to be part of an activity group. Outings can be rewarding and fun for both you and the little brother. For more information, Phone Nina or Beverly 383-1191.

Shop Talk

With **SHERRY PARKER** and **KRIS NEILSON**



Don't let the sunshine fool you. Indian summer is almost over and you've probably noticed a slight chill in the air the last few mornings. If last year is any indication, you'd better start thinking about warm clothes.

Indian or Cowichan sweaters are always popular. There are several stores, mostly on Government Street, which sell genuine Cowichan sweaters at prices ranging from \$100-\$150. Cowichan Trading Company, at the corner of Government and Johnson, and Sasquatch Trading Ltd., at 1233 Government, have sweaters on sale. They also sell socks, mitts and hats.

If you would like a custom-made sweater, try Clutterbucks in Market Square. They spin the wool and make a sweater to your specifications.

If you like more dressy sweaters, go to the Picadilly Shop located at 1017 Government. This year is their 40th anniversary and they're celebrating by keeping their stock at last year's prices until spring. Fair Isles, Shetlands and Aran knits run between \$45-\$140, depending on the style and weight. Dalkeith and Angora sweaters are priced between \$38-\$48.

Don't just wear a sweater for warmth if it's a windy day. A windbreaker as well will double the warmth. The Campus Shop stocks Tyrol jackets for \$29.99. They're waterproof and cool enough to wear alone. Spencers, 1110 Government Street, stocks Anoraks at \$32.95 and waterproof parkas from \$9.95 to \$14.95.

Spencer's also sell down vests at \$29.95 or \$32.95, thick socks between \$1.49 and \$4.95, work boots, rubber boots, gloves and hats of all kinds. Check it out for hiking and camping equipment, too.

Before buying anything, try it on. Many of the places named here carry merchandise from the United Kingdom, and the sizing is different.

Don't forget gloves. When you have to carry books or cases, you need to guard against frozen fingers. If you own or plan to buy a Cowichan sweater you may be able to find gloves to match in the various stores mentioned. The Scottish House of Tartans carries Fair Isle gloves. The Bay, Eatons, Sears and Woodwards carry a variety of gloves, hats and scarves in leather and angora. Whatever the style or type of sweater you buy, make sure you can take it off easily. No matter what the weather is outside, the university rooms are often kept well heated.

Bagels? Baklava? Licorice? Victoria's specialty shops offer you adventuresome eating. Following are some of our favorites with reasonable prices and excellent quality.

Conti Delicatessen on Government has a wonderful variety of cheeses, good Brie and Camembert, as well as delicious rye bread. For coarse grain bread — \$.71 a loaf — you can order some from Golden Sheaf Bakery on Fort Street. Be sure to specify 'coarse grain'. While you are at the store try the baked goods. The prices for brownies, cakes and tea biscuits are so reasonable, they are hard to resist.

Karin's Delicatessen Ltd. is an interesting place to shop. There are special finds for Christmas, such as chocolate ornaments for the tree.

Ajeet Market on Quadra has Indian spices, fresh coriander, mangos and rose water.

In some neighbourhoods there are vegetable trucks that deliver newly harvested produce throughout the year.

Vitaways Health Foods import savory licorice from Finland. The licorice is sweetened with honey and is made by the Panda Company. Another natural foods treat is organic fruit leather, which may be found at the Rising Star Bakery. Tofu, which is used in oriental cooking (soybean curd cakes), is available here also.

Nitrate-free ham and bacon is sold at Williams Quality Meats, 797 Fort. Other recommended meat stores are Cross's Market, 1312 Douglas, and Italian Foods Imports. The latter store stocks the Greek pastry filo, which is often hard to find.

Some corner stores in town have unique foods. Homemade baklava, almond halva and other Middle East desserts are sold at Maxy Grocery in the Stadacona Shopping Mall, located between Fort and Pandora.

What are peaches, scones and tea without Devonshire cream? Fairways has this English thick cream at the most reasonable price. Fairways, off Gorge Road, is usually less expensive than many other local grocery stores.



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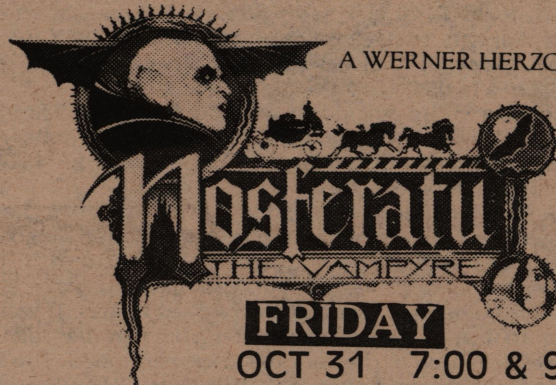
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MUSIC MAKERS

Western Brass in concert at the McPherson Playhouse October 30 at 12:15 p.m. There is admission charge.

Fridaymusic featuring percussion students from the School of Music. At the Recital Hall, Music Building on October 31 at 12:30 p.m. There is no admission charge.

UVic Sonic Lab with John Celona, conductor presents a concert. At the Recital Hall, Music Building on October 31 at 8 p.m. There is no admission charge.

Violinist Sydney Humphreys presents a concert with pianist Robin Wood and cellist James Hunter. Works by Beethoven, Faure, Healey Willan, and Murray Adaskin. At the Cridge Memorial Hall, 626 Blanshard Street, on October 31 at 8 p.m. Tickets at \$3 for adults and \$2 for students and seniors.

Victoria Symphony concert with Paul Freeman, conductor and guest soloist, Eugene Dowling, tuba. Featured works are Vaughan Williams' Tuba Concerto and Mahler's Symphony No.1 in D Major. At the Royal Theatre on November 2 and 3. at 8 p.m. Tickets available at the Royal Theatre Box Office.

Soprano Ingrid Attrot presents at recital with Rita Attrot, accompanying. At the McPherson Playhouse on November 4 at 12:15 p.m. There is no admission charge.

Prints from the Gustav and Marie Schilder Collection — twenty-seven prints ranging from sixteenth to twentieth century. Works by Rembrandt, van Dyck, Nanteuil, Brangwyn and Tiepolo. Until November 16.

John Meredith — sixty-two pencil and coloured ink works on paper by Toronto artist John Meredith. Until November 16.

Selections from the Ann and Joseph Pearson Collection — 'soft-paste' eighteenth century English porcelain, including Worcester, Caughley, Longton Hall and Bow. Until December 4.

British Painting from the Collection — cross-section of British painting from the mid-eighteenth to the mid-twentieth century. Artists include Naysmith, Morland, Opie, Hoppner, Sickert, Grant, Langdale, Vickers, Jones and Wingate. Until November 16.

Nineteenth Century Glass — over 125 unusual pieces of glass produced during the nineteenth century from Europe, England, Canada and the United States. Until November 2.

A Look at Print Processes — through etchings, colour blocks, watercolours and lithographs by Richard Hamilton, Maurice Denis, Bidde Gaddes, Walter J. Phillips, Samuel Prout and Bruno Bobak, the processes involved in making prints are shown. Until November 16.

Crystal Garden Gallery 707 Douglas Street.

Della Paranich — watercolours, acrylic etchings and egg-tempera of landscapes by west coast artist Della Paranich. Exhibition and sale until October 31.

Group Exhibit — works by over 30 Victoria artists on display. Included are prints by J. Fenwick Lansdowne and Brian Travers-Smith; watercolours and oils by Allan Edwards and oil pastels by Douglas Cowin.

Gallery hours are 10 a.m. to 6 p.m. daily. Tel. 381-2111.

Maltwood Art Museum and Gallery University Centre.

Victoriana Redivivus — over eighty items of Victoria era decorative art,

including paintings, prints, ceramics, glass, silver and pewterware, furnishings, fabrics and more from the period 1837 to 1901. Until November 10.

Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays and 12 noon to 4 p.m. on Sundays. Tel. 477-6911, local 6187 or 6188.

Xchanges Artist's Gallery 981 North Park Street.

Picture If You Will ... — recent paintings and drawings by artist Anthony Van Den Boomen from images that certain objects evoke in his imagination. Until November 14. Gallery hours are 12 noon to 4 p.m. Tuesdays to Sundays. Tel. 382-0442.

Open Space Gallery 510 Fort Street.

Documentive Exhibition of Image Mass Murder — documentive text, map and photograph exhibition by Richard Art Hambleton, A.K.A. and R. Dick Trace-It Investigation Department on I.D. of Mr. Reece. Until November 1.

Gallery hours are 11 a.m. to 5 p.m. Tuesdays through Fridays and 12 noon to 5 p.m. on Saturdays. Tel. 383-8833.

Backroom Gallery 2070 Oak Bay.

Eileen Taylor — batiks and wall hangings by Toronto artist Eileen Taylor. Until November 8.

Gallery hours are 10 a.m. to 5 p.m. Wednesdays to Sundays and evenings to 9 p.m. on Thursdays. Tel. 598-4212.

Potters Wheel Gallery 633 Courtney Street.

Wayne Ngan — raku, saltglaze and stoneware by island potter Wayne Ngan. Until November 8.

Gallery hours are 10 a.m. to 5 p.m. Mondays to Saturdays. Tel. 386-0216.

Emily Carr Gallery 1107 Wharf Street.

Documenting the Indian Culture of the Northwest Coast: Emily Carr and Others — twenty-one originals, 11 by Emily Carr, remaining works by Pitts, Fairbairn, Blomfield, Bell-Smith, Bamford, Colyer Fellows. Until February.

Gallery hours are 10 a.m. to 8 p.m. daily. Tel. 387-3080.

Mezzanine Gallery McPherson Playhouse.

Healey Willan -The Man and His Music — original exhibit of artifacts and memorabilia to celebrate Healey Willan Week. Until November 1. Shawnigan Lake School Exhibit —

GALLERIES

Art Gallery of Greater Victoria 1040 Moss Street.

Contemporary Figurative Works from the Permanent Collection — selection of paintings, watercolours and drawings with the human figure as the subject. Included are works by Maxwell Bates and Michael Snow. From November 4 to 27.

Chinese Ceramics from the Yuan Dynasty — over fifty pieces of ceramics from the Yuan dynasty (1280-1368 A.D.) on exhibit. Included are also ceramics from the Sung and later Ming for comparison. Until January 18.



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variety of works including paintings using different mediums and photography by student artists from the school. From November 3 to 25. Paintings from China — over twenty-five paintings and etchings by artist Yeung Kai Hung, from the People's Republic of China. Until November 3. Gallery hours are 10 a.m. to 4 p.m. Mondays to Fridays.

B.C. Provincial Museum 675 Belleville.

Birds of Prey — exhibition on vultures, hawks, eagles and falcons, of B.C. Until January 4.

Gallery hours are 10 a.m. to 5 p.m. Mondays to Fridays.

Kyle's Gallery 1545 Fort Street.

James Gordaneer - Recent Oils — thirty-six oil canvases depicting a variety of subjects by Ontario artist James Gordaneer. Until November 14.

Gallery hours are 10 a.m. to 6 p.m. Tuesdays through Sundays and evenings from 7:30 to 10 p.m. Wednesdays through Fridays.

FILMS

The Biosphere — a film on the earth's life-support system. At the National Film Board Theatre, 811 Wharf Street on October 24 at 12 noon. There is no admission charge.

B.C.ing With the N.F.B. — two films: "Hometown", a film produced by animating a collection of tapestries; and "Strathgry", about settlement in the B.C. interior before and during World War I. At the McPherson Playhouse on November 3 at 12:15 p.m. There is no admission charge.

PLAY-BY-PLAY

Private Lives — comedy by playwright Noel Coward, directed by Bill Miller and produced by the Arts Club Theatre Productions. At the McPherson Playhouse on October 30 at 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

The Box — drama by playwright Sheldon Rosen, directed by Anton Stratford and produced by students from the Department of Theatre.

Until October 31 at the Phoenix Theatre, L-Hut Performance Studio. Showtime at 12:30 p.m. There is no admission charge.

Ikke, Ikke, Nye, Nye, Nye — comedy by playwright Lanford Wilson, directed by Denis Johnston and produced by students from the Department of Theatre. From November 3 to 7 at 12:30 p.m. There is no admission charge.

LECTURES

Stress - How to Deal with Stress Whether You are Busy or Not — forum sponsored by the Alumni Association and University Extensions. At the Senate Chambers in the University Centre on October 30 at 7:30 p.m. Registration at University Extensions, Room A248, University Centre, 8:30 a.m. to 4:30 p.m. Monday through Friday. Tel. 477-6911, local 4802.

Environmental Institutions for the 80's: Accommodating Federal and Provincial Concerns — lecture by Dr. Peter Finkle, Senior Advisor, Bilateral Relations Branch, Planning and Finance Service Environment Canada. Co-sponsored by the Department of Geography and Environmental Studies Program. On November 3 at 3:30 p.m. in Cornett 145.

POTPOURRI

Blood Donor Clinic at the SUB East-West Lounge on October 30, from 10 a.m. to 4 p.m.

Inter-Varsity Christian Fellowship meeting on October 30 at 5 p.m. in the SUB East-West Lounge.

Free Legal Information Centres set up by UVic Faculty of Law students. Thursdays at James Bay Community School, 140 Oswego Street, from 7 to 9 p.m.; Fridays, Mondays and Wednesdays at the Begbie Building, University of Victoria, from 2:30 to 4:30 p.m.; and Saturdays at Vic West Community "Y", 521 Craigflower, from 9:30 a.m. to 12 noon. Open to the general public.

Wine and Cheese sponsored by History Students Course Union on

October 30 at 7 p.m. in the Clearihue Faculty Lounge.

Canadian Ecumenical Action meeting on October 30 at 7:30 p.m. at 680 Courtney Street.

South Vancouver Island Junior 'B' Hockey League game on October 30 at 8 p.m., Oak Bay versus Juan de Fuca, at the Oak Bay Recreation Centre. Students \$1.

Halloween Masquerade Dance at the Leonardo da Vinci Centre on October 31 at 8 p.m. Advance tickets only, available at Vic. General Nurses Residence, \$4 per person.

Sailing Club Keg Party on November 1 at 9 p.m. in the SUB Upper Lounge.

Strategy and Tactics Club meeting on November 2, all day in Clearihue D132.

Outdoors Club meeting on November 4 at 12:30 p.m. in Cornett 108.

Inter-Varsity Christian Fellowship meeting on November 4 at 12:30 p.m. in Clearihue A101.

Railway Club general meeting on November 4 at 12:30 p.m. in Clearihue D128.

The Transcendental Sandwich — video, music and spoken words "Sandwiched" into a performance by Niels Lomholt from Denmark. At the Open Space Gallery, 510 Fort Street on November 4 at 8:30 p.m. Tickets at \$2 for adults and \$1 for students.

International Folk Dance Club meeting on November 4 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on November 5 at 12:30 p.m. in Clearihue A207.

Sailing Club meeting on November 5 at 12:30 p.m. in Clearihue A303.

Chess Club meeting on November 5 at 7 p.m. in Clearihue D133.

Panorama is a weekly compendium of current events pertaining to the pursuit of arts and leisure. Copy for inclusion must be typed and should be sent to Katy Chan, care of this newspaper, no later than 4 p.m. Friday prior to publication. Due to space limitations we regret that not all copy can be published, but each submission will receive equal consideration.



AND #1 PRODUCTIONS

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FRIDAY OCT 31st

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MATURE

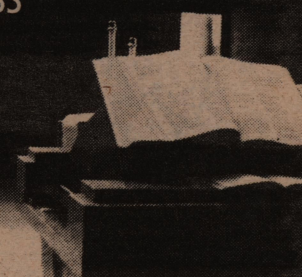
FRIDAY MIDNIGHT

Oct. 31 - Friday the 13th
Nov. 7 and 10 - Rocky Horror Picture Show (Fri. and Mon. only)
Advance tickets at theatre



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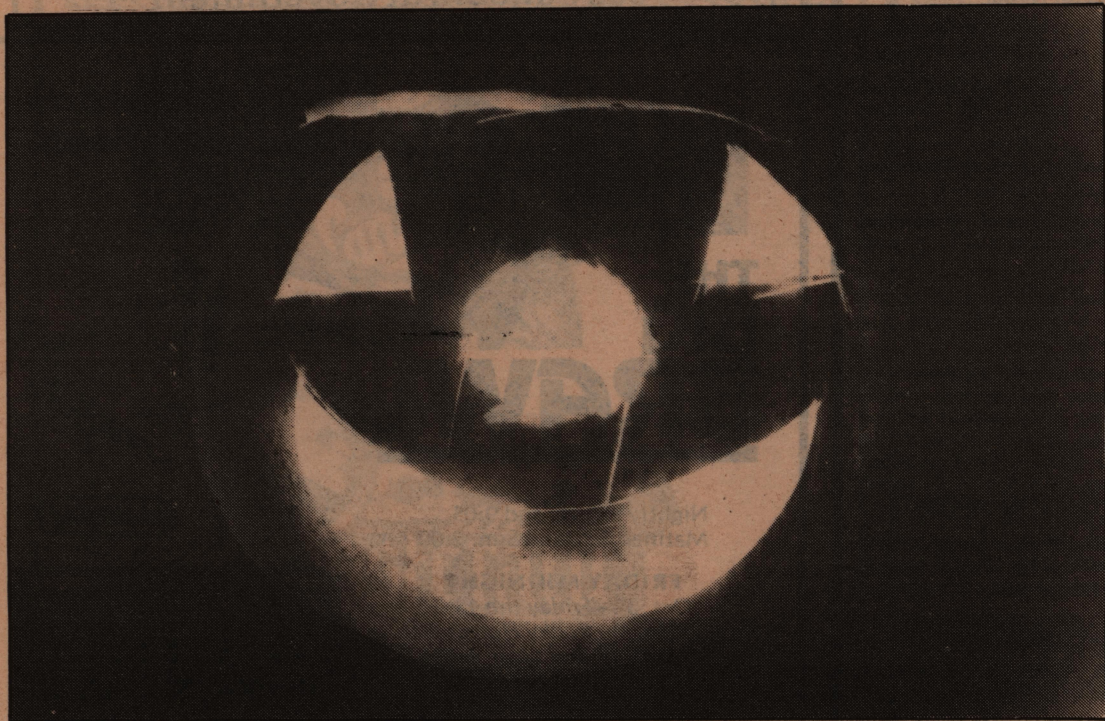
Monday and Tuesday
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Wednesday to Saturday
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Halloween Photo Feature

St. Patricks Kindergarten pupils carve their Jack-o-lantern



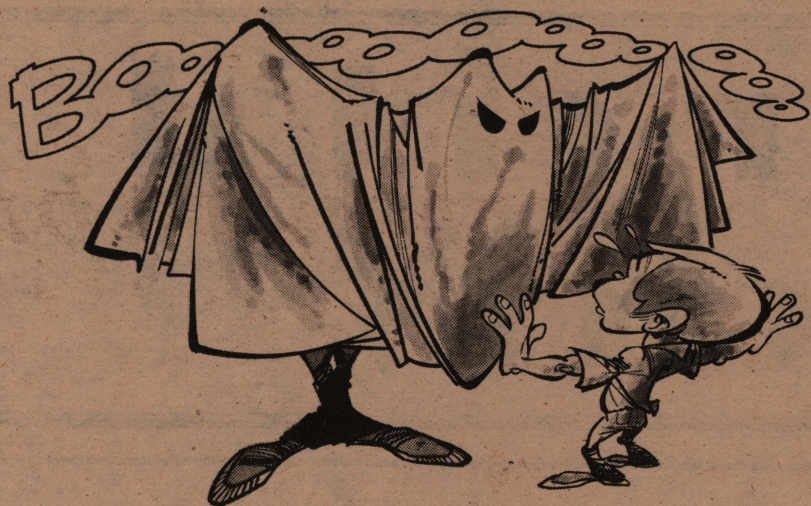
Jack-o-lantern, scare the witches away

PHOTOS AND TEXT BY
GENGA MUTTIAH



**Annemarie and Justin taking turns to
scoop out the pumpkin seeds while
their friends await their turn anxiously.**





If you see or hear strange things tonight, don't be alarmed.

It's Halloween and on this eve commemorating the "blessed dead", it is believed that witches and fairies expose themselves to the mortal world.

Tonight the fairies will move in procession from one fairy hill to another, to the music of bells and elf-horns; while the witches might be seen cleaving the air on broomsticks or sailing aloft in sieves or eggshells!

Halloween was celebrated even long before Christian times. The Celtic peoples observed this festive occasion on Samhuinn (November 1) which marked the beginning of winter. Although the doctrines of the Celts were secret, the rites were public and many survived these folk-customs for centuries after their original significance was long forgotten.

November was also the season of earth's decay, and the day that marked the end of summer. This day was symbolic of death, thus Halloween became a day of remembrance of the dead.

It is also believed that not only the ghosts of the departed showed themselves to the mortals. As well, the whole other world that lay beyond the senses was temporarily upset and their spirits were set free for the night to work on any human beings they encountered on Halloween.

So all you children and adults likewise take heed from this old Scottish poem:

*Halloween will come, will come;
Witchcraft will be set a-going;
Fairies will be at full speed,
Running in every pass.
Avoid the road, children, children!*



Jeremy impatiently checks the pumpkin in the school garden, to carve it on time for Halloween.



Departmental Directory

FOURTH-YEAR STUDENTS —

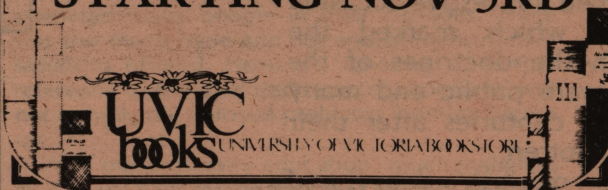
dropping first-term courses.

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Fri. 11:30 - 12:30

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made by phoning 477-6911, Local 6648

Further hours will be
posted on door.

GRADUATE STUDENTS SOCIETY — ELECTIONS —

Nominations for executive positions* of
the G.S.S. should be submitted to the
returning officer David Clode, A.M.S.
General Office, not later than 3:00 p.m.
Friday, November 4. Balloting will take
place at the general meeting commencing
at 3:00 p.m. sharp Friday, November 4 in
the SUB Upper Lounge. The new im-
proved G.S.S. 'Happy Hour' will follow
after the final gavel.

*President	Secretary
Vice-President	Social Co-ordinator
Treasurer	Publicity Officer
	Liaison Officer

Want to help keep someone

warm

this winter?

Many of the newly arrived Vietnamese
refugees are in need of blankets and
warm clothing. If you have any to spare
please drop them off at the SUB General
Office before Friday, November 14.

The International Club will be sup-
plementing your donations!

Thank you.

October 31

Last day for dropping first term
courses without penalty
of failure.

Change notices must be in the
Records Services Office
by 4:30 P.M.

the anti-dryness league
presents

An evening of



WINE AND WIT

for

All students and faculty
OCTOBER 30th

7p.m. in the FACULTY LOUNGE

3 short topics will be introduced for
discussion by students and faculty

WINE AND CHEESE WILL BE SERVED

history students course union

Arts and Leisure

On Location

It's Hollywood on the Island and Victoria's in the spotlight—for a while at least. Cameras, lights and plenty of action will descend upon Victoria as shooting begins next week on the motion picture "Desperado" starring Bruce Dern, Helen Shaver and Gordon Lightfoot. Martlet staff writer J. Vache went behind-the-scenes and interviewed the picture's location manager, Gordon Mark.

By J. VACHE

MARTLET: Which locations in town are you using for the film?

MARK: The main one is Market Square on Johnson Street. We're trying to make Victoria—at least that part of Victoria—look like it might have looked at the turn of the century. Take out the parking meters and the tall street lamps, and then bring in 500 yards of gravel and dirt. Redress most of the store windows with period clothes to make the area look like it did then. That's the major location and we'll be filming there on the fourth, fifth, and sixth of November.

MARTLET: Are you recreating it as Market Square was in Victoria?

MARK: It's supposed to be Portland, Oregon. The reason we came to Victoria was to try and find an area that hasn't been renovated too much. There's been a lot of renovations done down there but they've kept the facade. They haven't redone the street level, or in most cases they haven't. It's a good location for what we want because it was built as stores, unlike Gastown in Vancouver which was all warehouses and they just punched holes in the walls there.

MARTLET: Where are you from originally?

MARK: I'm from Vancouver. The company is from Vancouver with head offices in Montreal, so we're using Vancouver as a production base. We'll be shooting in Port Alberni for 10 days, here for eight days, then we're around the Squamish area for a week, Vancouver a week, Calgary, and then Barkerville.

MARTLET: Is this a Canadian-financed film?

MARK: Yeah, that's why we couldn't shoot it in the States. Well, you can, but you have to spend a percentage of the budget in Canada. We have horses and stuff which we'd have to take across border, which would have to be inoculated and quarantined.

MARTLET: What other productions have you worked on?

MARK: About a dozen or so. It's very busy right now. This is because the financing is arranged through Capital Cost Allowance. It's write-offs for rich doctors and lawyers. They sell shares. So if you're rich enough or have a big enough taxable income, you can invest in one or two of these shares for \$5000. Knock it off your income tax. They've done that to foster the development of the industry.

MARTLET: From your point of view as a location manager, what is the Canadian film industry like in comparison to other countries.

MARK: It's terrific right now because there is a great deal of production. The quality of the productions isn't...people have attitudes to Canadian film like Canadian television which is sort of nowhere. But when you consider there may be only 10 or 12 productions in Canada a year, where as in the States there's 250 or slightly more. Only about eight or 10 of the American productions make it big. Star Wars, Rocky, you can name the few that really took off. They make up five of 10 per cent of the total. So if we only make ten pictures then logically we should only have half that would become successes. Every



Street scene photos aid in the recreation of film location.

Martlet photo by Genia Mutiah

couple of years we get an Outrageous, or a Duddy Kravitz. There are some very good technical crews, there are some very good actors in Canada. You have actors returning like Donald Sutherland who have gone to the States but now make most of their films in Canada. So I think the intent of the Capital Cost Allowance was to increase the amount of production and the quality of the productions, and it's working.

MARTLET: What is the budget for this film?

MARK: A few million dollars but I'm not sure what it is.

MARTLET: Have you read Mordecai Richler's criticism of the Canadian industry?

MARK: No, what did he say?

MARTLET: I guess his most biting comment was directed to Canadian producers whom he referred to as "a bunch of little greasers". He went on to say he wasn't impressed that so much government money had been laid into "Meatballs."

MARK: "Meatballs" made a hell of a lot of money. It depends on what your criteria is. Really when it comes right down to it, the most successful ones are the ones that make money. It's no good making a beautiful art film if no one's going to see it. It's lost. It's like painting a masterpiece and shoving it under the bed in the basement and not letting anyone see it. Producers in Canada are the real keys to the whole production. They're the guys who raise the money, get the script, and that puts the real key people together, the actors and the director. It's the youngest yet most important field in the Canadian industry. They've always been able to put crews and actors together for American productions in the past. So there's always been a good group of qualified technicians around and good actors. It was the directors and producers who used to be the weakest link in the whole chain and now they're becoming more and more successful. I know what Richler's saying about the earlier films like "A Wedding In White", which were good films but for a very specialized market. Meatballs on the other hand is aimed at the lowest common denominator. Meatballs was incredible. It didn't cost very much but I think they grossed \$30 million on that thing. CFDC (Canadian Film Development Corporation) doesn't ever invest that much money. I think their maximum investment is a quarter of a million dollars.

MARTLET: How is the European market for Canadian films?

MARK: I'm not really sure. It's not really my angle but they sell the rights, in fact that's probably what the producers are doing right now, selling the European rights.

MARTLET: There is actually a chance for Canadian westerns in Europe?

MARK: Oh yeah, westerns are popular. They'll sell it to people all over the world and whether it is distributed or not is another matter. They just buy the rights. One company, an American major would have the States and maybe a Canadian distributor would have Canada. Then they'll sell Europe and Asia, as well as the TV rights.

MARTLET: How is the Vancouver film industry?

MARK: There are only a few Canadian producers and they all live in Toronto or Montreal. There's only two in Vancouver, neither very prolific. So all our business in B.C. can be seen as visiting business, whether it's from Eastern Canada, the States, or Europe. One of the attractions is that one of the largest sound stages outside of Hollywood is here. So they could and have built some big sets. Now it has people dressed as bananas in it. (This is in reference to "Let's Make A Deal" which has taken over the stage for the game show.)

MARTLET: Why is there such low development for Canadian-based plots?

MARK: Well there are but that has been the problem with the picture business in the past in Canada. They made stories of interest really only to a total population of 20 million. There's only 20 million in Canada and maybe two million that go to the movies a lot. In the States it is ten times that. You can't make a picture that is only of interest to Canada, and expect to make money on it. We don't have the market. There are Canadian plots being done. They're doing the life of Bill Miner. They're shooting it right now.

MARTLET: Working with location. Is that what you've been doing in the past?

MARK: Pretty well. I started out at CBC actually trained for TV. They put me on the filming of the Beachcombers which was really fun. But I eventually became discouraged with them and quit. I've just fallen into this end of film. I've always worked on the production side. When you assemble this number of people, the job functions are never really cut and dry. I work as a location manager but I do a very broad spectrum depending on who I am working with. I get involved with more of the art department in one film, and the management in another.

MARTLET: What would you like to be doing in the future?

MARK: I don't know. I'm hoping my wife will get a high paying job and I won't have to work. In this business...I'm not sure. I enjoy this...what I'm doing now.

Trooper Electrifies

By J. ANET ANDERSON

Trooper played to a packed house Sunday night (October 26) at the Memorial Arena. They delighted their fans with a new style to match their latest album. Gone were the flash-pots and fancy lightshows of previous years.

The band more than made up for that loss with an electrifying show. They started off with an upbeat, and the tempo didn't come down for the rest of the show. Brian Smith and Donny Underhill rarely stayed still for more than a few minutes at a time. The whole band oozed with energy.

Trooper revved things up with "Three Dressed Up As A Nine" and finished with two old favorites: "Raise a Little Hell" and "We're Here for a Good Time" (their encore number). Sandwiched in between were countless old hits — "Two For the Show" and "Janine" — as well as some new ones such as "Are You Still My Baby".

At one point Trooper was joined on stage by their road crew, the Troopettes, who joined in on the chorus of a new song, "Real Canadians."

There were even a few moments of comic relief such as Ra McGuire's encapsulation of their touring schedule in the middle of a "sweet and sentimental" song from their new album. The song, "Dump That Creep," was dedicated to all girls in the audience.

The concert was fun for both the audience and the band. This being the last show of the tour, the group seemed to be in a hyped-up mood, which was transmitted through their music and stage show. The audience clapped and flashed lighters as the band left the stage, calling them back for an encore.

The guest band Aerial did a good job of warming up the crowd. They didn't reach the same standard as Trooper, but they did have an active lead guitarist. Their music consisted mostly of rock and their set had an invigorating tempo. They warmed up the crowd for Trooper rather than inspiring any following for themselves.

On the whole the concert was excellent. Both the crowd and the band were enthusiastic. As always with Trooper, the crowd got their money's worth.

Reviews

B.B. Gabor

By J. VACHE

Now let's get this straight. What did the bouncer say at the door? "Three dollars please for something New Wave." Three hours later. I think I've been ripped off.

"Sometimes I wish everything was acoustic, so we'd all be Strangers in the Night." So...what's wrong with mellow music. "Some people think that the age of romance is dead. It isn't dead in places like Victoria." Well there's plenty of Lou Reed imitators. The guy just got hooked on the wrong album. C'mon kid you can handle it.

After a half-hour set and an hour break B.B. Gabor returns to the stage and performs a number titled Underground World. Elvis Costello could have written it and probably has. Hmm...what did he call that song Sweet Sweet Pain. Sweet Jane? This can't be happening. He closes the set with Soviet Jewelry. Every credible new waver has the album but I just can't get that thought out of my head. This is a cheap Canadian version of Lou Reed. I think Sid Vicious had it right when on a Toronto hot line program a caller asked what he thought of B.B. Gabor, "he's an old wanker, and always will be."

"The Heats"

By J. VACHE

I have often thought that the term which best describes late 70's rock and roll is vacuum. When the air waves were dominated by bands like Foreigner, Boston, Styx, et al, it seemed that pop was destined for supermarket till lines.

Personalities such as Moon Martin and Elvis Costello redirected pop so that again it became more than the material orientated desire of what anti-perspirant one should wear. The Heats, who played Harpo's last week, deserve equal recognition.

This band from Seattle not only showed that pop has regained its dynamism, but also that the term vacuum is hardly applicable here. There was power pop being written in the late 70's and Friday night The Heats hammered that fact home.

With a reasonable successful single called "I Don't Like Your Face," and a good live presence, The Heats have demonstrated that they are only a spark away from the New Wave AM market.

The action at Harpo's Friday night was bump and grind, any attempt to sit and observe was right out. Rather, you pushed, stumbled, jumped, and tried to avoid any serious collision with everyone else who just happened to be on the dance floor. If you weren't there you missed a good night out. If you were, I hope the stiffness of the muscles has subsided. There or not, The Heats have an album due for release in November that should be worth a listen.

Disc Connection

With ROBB DAY



Easy Money

- Getting Lost b/w High Fashion (Richard's)



The Bopcats

- Caroline b/w I Can't Help It. (Showtime)

It is difficult to take a stance on the first single from Richard's Records here in Victoria. An understanding of today's record market shows local production to be a good idea. Artist benefit from a portfolio of records to present to big-company representatives, and a band with a disc or two has an easier time landing gigs.

The new 45 by Victoria's own Easy Money, self-produced with the help of Ian Cochrane of Richard's, is an admirable project and is guaranteed to be the start of a much-needed trend: Victoria as an arts centre with modern appeal in the '80s. As such, the project represents something beyond the band itself or their music. But on to the subject at hand.

I've enjoyed this group several times at dances and that gives me a different perspective than usual in the examination of a record.

There are no faults in Dave Hill's professional drumming and the others' guitar and bass work but I find both sides of the single manifestly emotionless, as though the players are fearful of sacrificing their proficiency by cutting loose. The sparse introductions of both tunes create an emptiness that remains, for me unfilled throughout.

The lyrics of both "Getting Lost" and "High Fashion" fail to incite any reflection on either social conditions or cerebral experience, though both seem to try. Their main use seems to be to turn the hooks of each piece into songs. The lyrical stance is similar to that of the Cars' Ric Ocasek who is known for singing irrelevant lyrics as though they mattered.

Live, in hour-long sets, the group is more exciting than on this record, whether playing covers or originals. They play well enough here but lack the compromise a single needs for multi-level appeal and continued home-unit listening. Far from a failure, Easy Money has a way to go in recording. I wish them luck and will be one of the first to buy their album, if not strictly out of "municipal loyalty," to hear Karl Hourigan, Dave Hill and company really cut loose on wax in the manner as they do live.

★ ★ ★

Another single currently available is "Caroline" and "I Can't Help It" by the Bopcats out of Toronto. As you probably know, this band wowed club patrons earlier this month in Victoria with their fresh, modernized rockabilly sound. Their single seems geared towards the same end as their stage show—a good time. And it delivers. ("Rose outta my seat... I just had to dance")

Vocalist Sonny Baker is a kinetic zombie, the reincarnated ghost of rockabilly, stalking (rocking!) on to the turn of the next century.

The Bopcats are not a revival band and play mostly original tunes that promote a fading genre without the insipid satire that such groups often fall into. Duane Wayne's guitar and the work of the insistent rhythm section let you know that rock and roll is far from dead.

After hopping around to both sides of the new single a few times, I had to throw on some sides of Buddy Holly to really get my rockabilly off, turning the living room into a salon de bop deluxe. When the petition goes around to bring the Bopcats back to Victoria, I'll sign it four times just to boogie myself silly to such a consistently hot band.

Long Live....well you've heard it before. But it's true.

★ ★ ★

Racoon Productions, and the Victoria Folk Music Society have swung into full preparation this fall, bringing several fine acts to town. So far Tony Bird, Ken Bloom and Jacky Tar (this last a traditional Irish band), have played at the Belfry Theatre. The former two shows were resoundingly successful and you should hear more about the latter soon.

Next from Racoon and not to be missed is "Three Women" on November second, featuring Terry Garthwaite (formerly of the Joy of Cooking jazz ensemble), Rosalie Sorrells and Bobbie Loise Hawkins.

TIL OCT 30'TH

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With DAN McDONAGH

Have you ever looked forward to something? You know, like a big trip or finishing that final exam? Perhaps even a Friday night drinking spree. Then you get to the date of the "happening" and you find out that your flight out has been cancelled or your favorite bar is closed for renovations. This type of disappointment takes a long time to work its way out of your memory. For me, Times Square is the epitome of that disappointment.

Lauded loud and clear on several of my favorite FM radio stations, I thought it would be a "motion picture experience", featuring the music of such noted performers as The Talking Heads, Lou Reed, etc. Unfortunately, I should have learned my lesson from the last film that I went to for the music. That was Mad Magazine's "Up the Academy", which featured the music of Ian Hunter, Blondie, The Modern Lovers, etc.... You get the idea.

The problem is, a movie is greatly enhanced by the musical score that accompanies it. By the same token, no film is the music alone. If a plot doesn't accompany the music, the film goes nowhere. "Times Square" goes nowhere.

This film never really gets off the ground. The story concerns two girls, one a pampered daughter of a city politician (whose political platform is "to clean up and renovate Times

Square") and the other a rebellious, totally repugnant, street urchin. The two meet in a neurological hospital. The urchin is in because of "mental disorders" which make her an anti-social beast, the rich bitch is there because of an apparent upper class "breakdown".

The two become fast, though totally implausible, friends, and escape the nasty old hospital together. They hit the streets and assume

Film Watch



the persona of the "Sleaze Sisters", (throwing televisions out of apartment windows is their trademark), genuine full-blown anti-heroes on the New York street scene. Sound confusing and patchy? It is.

If "Times Square" had remained strictly on the level of "modern fantasy", using a montage of New York nightlife shots, it might have worked. Instead, director Alan Moyle decided to inject all sorts of "meaningful statements" about life into it.

The mistake here was that he neglected to develop the characters in any detail before plunging us into the experiences that "changed their lives", the result being that we couldn't care less about them or these all-important experiences.

This movie is essentially a generation-gap story, a sort of 60's establishment-youth theme with punk rock thrown in to bring it up to date. Unfortunately, director Moyle has chosen to copy the innumerable bad youth-oriented pictures from the decade rather than the few worthwhile ones. He takes the barest cliché plot (the politician father doesn't really understand his daughter, etc.) and stereotyped characters and, at the end of the film, gives them an added dimension that has no evidence to back it up.

For example, the daughter's running away with the juvenile delinquent brings upon an enraged reaction from the politician father. For some reason, however, the father *understands* his daughter's conversion to a life of thievery and destruction and thus becomes a sympathetic character.

Sudden transformations such as this were too much for the primarily young audience to take. The crowd was foursquare behind the characters at the beginning of the film and laughing uncontrollably at them by the end. This movie is an insult to anyone with intelligence.

Stay away. I wish I had.

Phoenix Offers Lively Lunch Hour Theatre

By NOREEN FIRTEL

"The Box," by Canadian playwright Sheldon Rosen, is being produced as a free noon-hour play by the UVic Theatre Department this week, from Monday, October 27 to Friday, October 31, at 12:30 p.m. in the L-Hut Studio. The Studio is in one of the army barracks still in use by UVic, and is quite small, seating approximately 25.

The two characters, played

by Wendy Morrow Donaldson and Jennifer Langley, have no names. They live in a basement storage area in an old gymnasium, cooking humble dinners on a Coleman stove between stacks of old newspapers.

Donaldson plays a woman who earns a meager living by running a newspaper clipping service. She is quiet and sarcastic, and complains of not having the energy that her roommate, played by

Langley, seems to have. Langley is a child-like whirlwind of motion and emotion, who 'gets a rush' out of burning up her energy so that she can enjoy her meal of plain macaroni out of sheer hunger.

Sheldon Rosen, author of several one-act plays, including "Ned and Jack" and "Love Mouse", has done an excellent job with this play. It functions on many levels, as metaphor and as simple portrayal of a relationship, with all its manipulations and love.

The program notes quote Gibran as saying, "Braving obstacles and hardships is nobler than retreat to tranquility. The butterfly that hovers around the lamp until it dies is more admirable than the mole that lives in a dark tunnel."

In the Rosen play, the characters flutter around a blue gift box, a present to the whirlwind from her favorite aunt. The other character is dying of curiosity to know what is in the 'Pandora's Box', but the other is afraid to open it, in case it doesn't contain what she wants — a pair of roller skates.

The pace is fast and emotional, as the two do their best to convince each other to open the box. "After all," says one, "it may contain something we really need, like food."

Both Donaldson and Langley are capable of sustaining a level of tension which keeps the audience attentive and appreciative as the two wrestle and argue towards the play's climax — the opening of the box.

After seeing this play, it is apparent that lunch hours at UVic can be cheap, entertaining and thought-provoking, thanks to the efforts of the Theatre Department.

Tuba Comes Of Age



By MICHAEL BERTON

The tuba has a long tradition of unjustified low regard. It is true that the instrument known as the tuba in the early part of this century was unreliable and technically restricted to only simple accompaniment figures. The instrument of today, however, has an expanded range of nearly five octaves and a more refined acoustic design allowing excellent dexterity. Nevertheless, the instrument is still shrouded in indignity.

When solo tubist, Philip Catlinet gave the premier performance of Ralph Vaughan-Williams' Concerto for Bass Tuba with the London Symphony Orchestra on June 13, 1954, at the Royal Festival Hall in London, a deluge of invective was launched by the media. The tuba was not to be easily accepted into a musical world of prejudice. One of the sharpest attacks was forthcoming in the June issue of the prestigious British journal, *The Strad*: "While welcoming the spirit of adventure which informs these efforts, we hope that Vaughan-Williams is not going to concentrate on unpleasant in-

struments. The tuba is tolerated rather than welcomed in the orchestra and promotion to the rank of soloist reveals it as a brutish monster, woolly and uncertain in attack and dubious in intonation.

It was not until much later, when the reaction had settled, than any objective observations were made about the music. As one of the composer's late works, the concerto displays a maturity of textural and motivic management while maintaining the familiar useage of English folk song melodies.

First performed in Victoria by Vancouver Symphony Orchestra tubist, Dennis Miller, some seven years ago, the concerto will be presented again this Sunday and Monday, November 2 and 3, by tubist Eugene A. Dowling and the Victoria Symphony Orchestra under the direction of Maestro Paul Freeman.

Michigan-born tubist Eugene Dowling began musical studies at an early age in school marching bands. He later received his bachelor of music degree from Michigan State University, where he studied euphonium. He then secured a masters degree from Northwestern University in Chicago. While studying the tuba with the famed Chicago Symphony tubist, Arnold Jacobs, Dowling held a position in the Chicago Civic Orchestra and freelanced his talents in other groups. Since his arrival in Victoria five years ago, he has been a member of the faculty of the School of Music as well as a steady member of the Victoria Symphony Orchestra.

As the instructor of the largest class of tuba students in the country and the first wind player in the VSO to be asked to perform a solo work, Dowling feels that his efforts here are well spent. His contribution in organizing the popular charity drive, "Tuba Christmas" is fondly remembered by many.

Music from:
Suzi Quatro,
Gary Numan,
Lou Reed,
The Talking
Heads,
In Dolby Stereo!

**TIMES
SQUARE**



MATURE

haida

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Warning: Frequent coarse
Language, occasional
Nudity. (B.C. Dir.)
Mats. Sat., Sun.,
1:30, 3:25, 5:25

Nightly
7:25, 9:30

MATURE

Warning: occasional
suggestive scenes
and swearing.
(B.C. Dir.)
Mat. Sat.
2:00
Nightly
7:30, 9:30

**It's
My Turn**

"At last,
Mr. Wrong."

A funny love story.

STARRING: JILL CLAYBURG

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BROAD AT BROUGHTON 383-3434

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at her very best."**

—JEFFREY LYONS, CBS RADIO

**PRIVATE
BENJAMIN**

MATURE

Warning: some suggestive
scenes, occasional nudity, and
coarse language. (B.C. Dir.)

COUNTING HOUSE 2

BROAD AT BROUGHTON 383-3434

Mat. Sat. 2:00

Nightly 7:15, 9:15



Music Notes

With **MICHAEL BERTON**

Certainly to anticipate a large audience at a concert at 8:00 p.m. October 31, otherwise known as Halloween, would seem to be an ambitious folly to those who plan an evening of amusement. Undaunted, the University Sonic Lab has scheduled a stimulating program that takes this annual festival into account, inviting the audience to arrive in costume if they wish.

This idea seems to fit right in with the often controversial atmosphere that accompanies their daring new music programs. Sonic Lab concerts have a tradition of challenging listeners' conceptions about the art of sound which has been known to spark appreciation as well as animosity. Those with an open mind to new musical aesthetics will undoubtedly find

this concert stimulating intellectually and spiritually.

The ensemble, directed by Dr. John Celona (assistant professor, music), attempts to familiarize students with a wide variety of contemporary musical styles. One may recall their highly talked about performance of John Cage's "Radio Music" for eight transistor radios as an illustration of the range of material they cover.

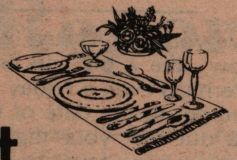
The program includes a wide variety of style, instrumentation and, for the performers, new notation systems. Luciano Berio's "Rounds for Harpsichord" (1966) will open the concert, followed by an intriguing work for chorus titled "She was a Visitor" (1967) by the unofficial godfather of punk, Robert Ashley. The audience will, apparently be invited to participate as the chorus in the performance of this piece.

Swedish composer, Tommy

Zweedberg's "Face the Music" (1977), a composition for trumpet and tape, was a prize winning composition in the International Experimental Music Competition in Bourges, France. Rudolf Komorous of our own School of Music faculty, composed his 11 - instrument, "Gloomy Grace" (1968) in a response to a commission for the prestigious Donau-Eschingen festival in West Germany. A work for two pianos, "Spring Fever" (1978), was written by ex-UVic music student-turned-Toronto-new-wave-star, Christopher Butterfield.

The largest and earliest work listed is the 1959 Morton Feldman composition, "Atlantis" for 17 instruments. Six percussionists will conclude the program with Steve Reich's "Pieces of Wood" (1973) based on native African percussion techniques.

Shoestring Gourmet



Dogwood Buffet
British Columbia Ferry Corporation
Swartz Bay-Tsawwassen route, on all major vessels
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Open Fridays, Sundays and holidays after 5 p.m.

With **BRENDAN B. READ**

Relaxed dining, an unhurried pace, civilized surroundings, no hour-long lineups, edible food — on a B.C. Ferry?

Yes, if one decides to go upstairs and partake of the Dogwood Buffet instead of torturing oneself waiting to go into the cafeteria. There one has to face the prospects of (a) food so greasy and undercooked the seagulls ignore it and (b) kids running and screaming at the top of their lungs and to the limits of everyone's patience.

For starters, you pay in advance upstairs, which saves the real bother of shelling out the money over a full tray that is threatening to overturn. Non-smokers are seated by the friendly staff to window-side tables — a pleasant touch which saves you the annoyance of looking through a film of cigarette smoke at Active Pass. If the view on the other side does interest you, there isn't a wall of people and coffee machines blocking it.

Granted there are some annoyances, such as the ship's P.A. system. The volume is fine in the cafeteria below, where the din blocks out even the engine noise, but it should be turned down in the relatively quiet confines of the buffet. Also, on my journey from Tsawwassen, the Queen of Esquimalt's crew turned the ship around too rapidly, rattling unbearably the crockery and cutlery.

The buffet layout is at once pleasant and efficient. The serving tables, one for salads, one for the main entrees, and another one for desserts and coffee, are laid out so that one can easily go from one table to another without bumping into a fellow diner.

Unfortunately, the staff wasn't as efficient when it came around to picking up the dirty dishes from the tables. They were eager at first, but they waited until the ferry was 20 minutes away from Swartz Bay to remove the accumulating mound on our table.

Now for the food. The main entree, the succulent carved baron of beef displayed prominently on the ads at the cafeteria entrance, was indeed choice and tender. An interesting feature was that one could have a choice of rare, medium or well done on the same, thick slice! The spare ribs and the chicken a la king were almost as admirable, and the salmon was quite flaky and tender. The potatoes were equally so, but the rice was somewhat undercooked.

The food that made the ferries famous (or infamous), the clam chowder, wasn't quite up to par. The only digestible item in the cafeteria, the chowder, which is an excellent mix of both the New England and the Manhattan styles, was too Manhattan-like in the buffet when we travelled. While fairly pleasant, it could have been better. The vegetables, corn and green beans fell into the same category, though for previously frozen products they *did* taste quite tender.

The salads were fresh and crisp. The shrimp and the salmon salad, neither of which I have seen in too many places, was a refreshing and delicious change. Equally refreshing was the fruit salad, with pieces of pears, grapefruit and oranges which tasted like they *did not* come from a can, i.e. syrupy.

The buffet was lacking in the area of desserts unfortunately. The cakes and jello looked like and tasted like the same products downstairs — devoid of freshness and flavor. The coffee was of the usual B.C. Ferry quality. In other words it tasted like it was run through the lubricating system of the ferry's diesel engines before being piped up into the urns.

Over-all, the Dogwood Buffet does a very good job for an institutional catering setting. It is equivalent to a special dinner in residence or in other such institutions, and in that respect it cannot be compared with most restaurants or even with other dining-while-travelling experiences, such as in railway dining cars.

As it is, the Buffet serves its function, on the busiest ferry route in Canada. It would be more pleasant, however, if B.C. Ferries offered a small selection of domestic wines and beers to complement the food. Furthermore, they could improve tremendously the quality of the desserts and the coffee, and maintain some consistency with the chowder. In addition they could have the staff pick up the dishes more frequently.

Even so, these are minor faults to consider when one is hungry and is travelling on the ferry when the Buffet is open. At \$7.50 it is a great bargain.

The B.C. Ferry Corporation's Dogwood Buffet does not honor credit cards. Unlicensed.

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WOMEN

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INFORMATION 382-7661

Kenora Counts

If you're originally from Kenora, Ont., then your hometown has a message for you.

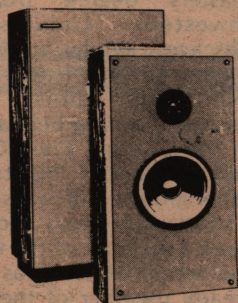
Kenora is marking its 100th anniversary in 1982 by establishing a register of persons who formerly lived in the town.

Former residents are being asked to send their names and addresses to the Kenora Centennial Committee so they may be placed on a mailing list.

Correspondence should be addressed to:
Kenora Centennial Committee
P.O. Box 1982
Kenora, Ont.
P9N 3X6

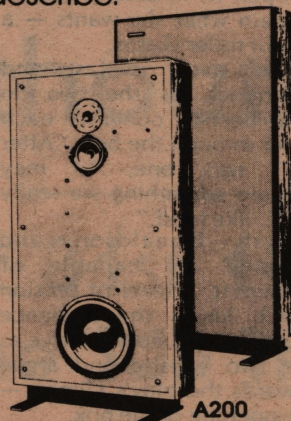
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Boston Acoustics is a new company started by one of the world's most respected speaker designers. The company's first two speakers (the A200 and A100) have an open, natural sound that's easier to hear than describe.

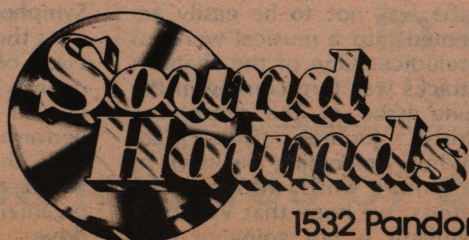


A100

Come in soon and hear the speakers that are setting the pace for the 80's



A200



mon./sat.
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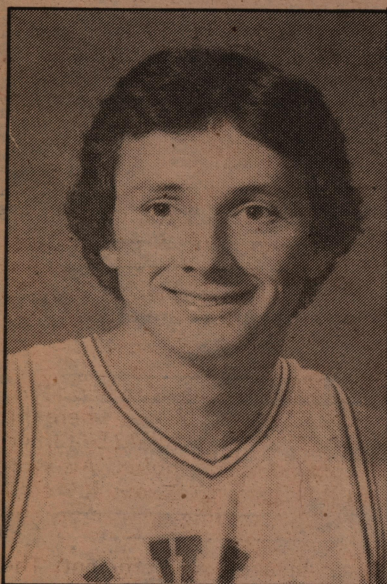
1532 Pandora Ave 595-HIFI



SPORTS



Hallowe'en Treat: Annual Alumni Game



teams in the country. Made up of former U.S. college players, AIA-Canada has dropped only 11 games over the past two years. The Langley-based team has a tough schedule which includes most of the top-ranked Canadian universities, and many smaller American schools. Last year AIA-Canada lost games to such formidable opponents as the Yugoslavian National team, Oregon State, and the University of Puget Sound. They beat the Canadian Nationals twice and split their two games with UVic. They beat the Vikes 93-92 in overtime here; UVic turned the tables by taking the second meeting on their home floor, 72-69.

The Vikes are eager to get the season underway. They have been practising since mid-September; they are bound to feel the training camp blues.

Eli Pasquale has resumed working out with the team. He tore ankle ligaments playing summer ball, and is anxious to test the leg, which he says is "fine." The first team Canada West all star likes his team's chances of repeating as conference champs. He scoffs at the suggestion that the Vikes have lost too many people to retain their crown.

Teammate Kelly Dukeshire is also excited about the season. The 6'6" forward moves into a starting role after coming off the bench the past two years.

"I've gained about 10-15 lbs. since high school. I feel a lot better. My game's a lot quicker. I'm playing a lot more outside," he says.

Playing on the junior provincial team as a small forward has made Duke a more complete player. "Going back east, we had a 7' player, a 6'11" player, Greg Wiltjer, and a few other big people, (like) Dan Brosseuk, so I was a small forward. I'd get the ball outside a lot more, and they were doing the post work inside. I got the chance to work on my game.

"Your defense has to change when you're checking your man outside the key. There's more room for him to move. You have to be much more conscious. You have to help out a lot more. You have to be quicker.

"When I played high school I never got the chance to play outside. I always played the inside so maybe it (his quickness) was there, but I never had to use...I feel a lot faster, for what reason I don't know. But I feel a lot better. I think I'm in better shape this year than I ever been in my life."

The pressure of starting does not bother him. "This year I

don't think we're going to have quite as much depth as last year, and I feel as though there'll be a lot more pressure on me in that way. But I want to play a lot more. I have a high goal. I want to win the nationals this year, and I'm really looking forward to this year. I haven't started since high school, and I'm looking forward to getting back into that role."

In a less fortunate situation is Craig Higgins. The veteran guard's basketball future is shrouded in uncertainty. Coming off knee surgery a month and a half ago, Higgins has to deal with the possibility of missing the entire season. He tries to put things in perspective to brace the disappointment; he does not feel sorry for himself, however.

"I'm optimistic," he says, "but I'm not expecting (anything)... My second year at school here I was really optimistic that my knee was going to get better, and I ended up not playing that whole year. I found it really discouraging placing that much hope in it, and then get shot down."

He expressed difficulty maintaining his enthusiasm for the game.

"I go and shoot, play horse or whatever. I find it hard though to stay interested right now. I can't even run yet...can't even go out jogging. Once when I can see the end...when I know I will be able to put the knee under

some sort of test, then I will become a lot more dedicated again. Right now I have an internal desire to play, but I can't channel that into going to the gym, and spending an hour just dribbling and walking around...

"The only reason why I go in now and shoot around and dribble and stuff is just so that when that chance comes (when the knee is stronger) I don't want to be so out of touch with the ball that (it will take) light years (to get my game into shape)."

His misfortunes have not dampened his spirits, however.

"Worse things could happen," he points out. "My brother (whose promising high school career ended prematurely) had a lot more trouble with various things than I have. He has a very bad back. He can't do much at all, so it's all relative, you know. I mean, a lot more people are worse off than I am..."

Viking Watch

Friday, October 31

Basketball: Alumni Game, Scorpions vs. Vikes. McKinnon Gym, 8:30 p.m.

Saturday, November 1

Basketball: Vikes at AIA-Canada, Western Trinity U. Vikettes at Seattle Sea Baskets

Cross Country: CWUAA championships for men and women at Lethbridge.

Rowing: UBC Dual Meet

Field Hockey: Vikettes play Rebels 1 at home 2:30 p.m. start.

Rugby: Cowichan vs. Norsem. McCoy Rd. field, 2:30 p.m.

Soccer: Gorge Vikes vs. Gorge. Royal Athletic Park, 2:15 p.m.

Sunday, November 2

Basketball: Vikettes at Seattle.

Rugby: Agrarians vs. Jutes, McCoy Rd. Field, 1:00 p.m.

Cowichan vs. Vikes, 2:30 p.m.

Basketball fans will get a look at the '80 - '81 Vikings tomorrow before they take their act on the road. The Vikes have a Saturday date at Trinity Western University against Athletes in Action (AIA-Canada).

Meanwhile, the Vikettes will also be in action. The ladies open their pre-season schedule in Seattle. Coach Kathy Shields' squad travels south for a pair of games against the Seattle Sea Baskets. The Vikettes make their home debut next weekend when they host the Seattle Hayden Hawkettes.

The Halloween night game is billed as the alumni game. However, the opposition, the Scorpions Men's Ware, the local Sr. "A" club, is not comprised exclusively of UVic grads. A few of their players, like Dave Morgan and Chris Trumpy, who played at SFU and UBC respectively, did not go through the UVic program. Nevertheless, Viking fans should recognize many of the names on the Scorpions' roster. Grant Boland who played here from '76 - '78 is the coach. Former UVic assistant coach, and Canada West all star forward Jim Duddridge roams the frontcourt for the clothiers. Billy Turney-Loos, Reni Dolcetti, and Chris Hebb, members of last year's championship team will suit up against their alma mater.

The match-ups in the alumni game should be interesting. The players on both sides know each other. Most of them have played together and against each other over the years. They know each other's strengths, weaknesses, and tendencies.

Saturday evening's contest should give the Vikes a pretty fair idea how much more work needs to be done. When they tangle with AIA, they are taking on one of the best amateur

FITNESS CLASSES

CO-ED

\$1.00 per drop in.

where: East-West Lounge in the SUB

when: Starts Wed. Oct. 15th Every Mon. and Wed. 4:45 - 5:30 p.m.

(beginning Nov. 13th - Thurs. 2:45 - 3:30)

INTENSE WORK OUT

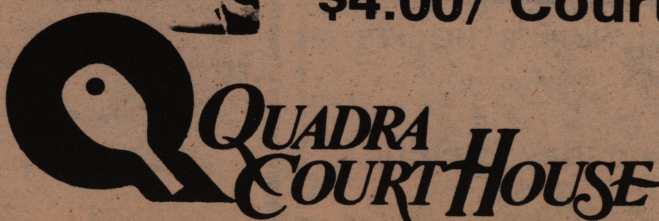


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727-2277

UVic Captures Tourney

By CHRIS YUE

The University of Victoria Vikettes swept all four of their matches in the Canada West University Athletic Association Championships October 25 - 26 but failed to gain a berth in the National Championships. Based on the results of the three CWUAA qualifying tournaments, the UBC Thunderettes edged out the Vikettes in total points.

UVic 4 Alberta 1

Alberta drew first blood when Dru Marshall scored from a short corner. Her low hard shot at the 6:30 mark caught the left corner of the net. UVic goalie Kelly Rimmer was screened on the play and had no chance.

Bonnie Hutton got the Vikettes on the scoreboard only five and a half minutes later. From a goalmouth scramble she jammed in the rebound of a Rita Burneski shot.

Cindy James put the UVic team ahead to stay when she ran onto a cross from Mary Cavin and fired the ball behind the Alberta goalkeeper. James' goal came at the 23 minute mark.

The non-stop aggressive running of sparkplug Rita Burneski, and the play of Heather Benson, who executed and linked well to the forwards, highlighted the first half.

The Vikettes had many of scoring chances but failed to capitalize on them. That seemed to be the story of the match. Bad luck and inability to set up plays quickly neutralized the serious scoring drives of the Vikettes.

Cindy James notched an insurance goal later in the second half with captain Bev Gait and Bonnie Hutton doing most of the work.

Diane Mahy anchored the defence and played a masterful game for the Vikettes. Her play and containment of the opposing forwards gave Alberta very few good scoring opportunities.

The second half saw the run of the play divided between the two teams with the better chances going to UVic. The final score was 3 - 1 for UVic over the University of Alberta.

UVic 4 Sask. 0

The UVic girls emerged as 4-0 victors in a rather physical game that was marred by several U. of Sask. girls being warned, and then finally carded for rough play.

Early in the match, at the

eight minute mark, UVic pressure resulted in the referee awarding the Vikettes a penalty flick. Rita Burneski took the shot. Her drive unfortunately for the Vikettes, rattled off the post to the goalie's left side.

The Saskatchewan girls played an aggressive, physical first half. However, they played just a little bit too physical for the referee's liking. Saskatchewan's Karen Lofstrom was given a green caution card for playing the body, not the ball. However, one Saskatchewan girl continued her chippy play despite having been warned. The Huskiettes' Laurie Mazurik was warned twice for rough play, and then was given a green card. She said something rather uncomplimentary to ref Craig Wilson after that call, and he promptly sent her off for five minutes. On her way off the pitch, Mazurik turned and fired a parting shot at referee Wilson, and for her efforts she was given a red card. That ended the day for Mazurik whose team now had to play with only ten members for the duration of the match.

Eiko Tabata, at 27 minutes, got the first UVic goal. Her first-timed shot from Mary Cavin's excellent cross was the type of play that coaches work on in practice. In short, it was a picture goal.

Captain Bev Gait put UVic up by two, 21 minutes into the second half. Her shot must have had eyes because it somehow got through a maze of sticks and legs and into the net. The goal seemed to deflate the Huskiettes.

Four minutes later, Rita Burneski collected a ball just outside the circle, took one step forward, glanced quickly at the goal then coolly fired a bullet-like drive into the net. 3 - 0 for UVic.

Three minutes later, Burneski had another chance when the Vikettes were awarded a penalty flick. Her shot looked like a sure goal but the diving Huskiettes netminder got a hand on the ball and knocked it away.

The Vikettes weren't to be denied, today, however. Just half a minute before the final whistle, the Huskiettes goalie made a good save but the rebound came out to Cynthia McAlpine who rapped it in past the helpless netminder to round out the UVic scoring. The final score was 4 - 0 in favor of the Vikettes.

For the Vikettes, Rita Burneski played an excellent game from start to finish. Burneski's aggressive tackling and her non-stop hustling made things

**Story and Photo
on Page 23**

\$50 Prize

There is going to be a Halloween treat for basketball fans this Friday night when the Vikes take to the court against the Victoria Scorpions. There will be a prize of \$50 for the best costume at the gate for the Halloween match at UVic's McKinnon gym. For all those ghouls and goblins out there, tip-off is at 8:30 Friday night.

Missing Crew

Several names were missing from last week's rowing story. The women's varsity eight which finished first in the Head-of-the-Gorge Regatta is comprised of Marilyn Brain, Carla Pace, and Katie Burke, in addition to Bea Barrow, Lisa Robertson, Joannie Gillingham, Andrea Schreiner,

Susan Sinclair, and Kelly Wallace. Lynne Maartman's name was missing from the women's novice four.

Gord Tomlinson and Kelly Wright rowed with the men's novice four. The latter joined Randy Albertson as part of the novice eight crew.

DO YOU FEEL YOU ARE BEING LISTENED TO?

The B.C. Social Credit Party is currently surveying university students throughout the province to get their feedback on a variety of topics that directly affect them. Why not make your voice heard? You can do so by filling out the survey below.

1. Do you consider yourself knowledgeable of B.C. politics and government?
Yes ___ No ___ Comments: _____
2. Could the educational system play a greater role in making students aware of their government and current affairs?
Yes ___ No ___ Comments: _____
3. In your opinion, which of B.C.'s political parties is most interested in the opinions of young people?
B.C. Social Credit Party ___ N.D.P. ___ Other ___ Comments: _____
4. Do you think young people can play an important role in the government decision-making process?
Yes ___ No ___ Comments: _____
5. Are you satisfied with the current level of government funding for education?
Yes ___ No ___ Comments: _____
6. Do you feel that the government could do more to support universities?
Yes ___ No ___ Comments: _____
7. Do you feel that the universities will continue to be an attractive place to gain education and training in an occupation?
Yes ___ No ___ Comments: _____
8. a) Have you ever worked for a political party at election time or between elections?
Yes ___ No ___ Comments: _____
b) Have you been involved with a party other than the B.C. Social Credit Party?
Yes ___ No ___ Comments: _____
9. Are you interested in receiving information about the B.C. Social Credit Party?
Yes ___ No ___ Comments: _____
10. Are you interested in joining the UVic Social Credit Club?
Yes ___ No ___ Comments: _____
11. As a student, what issues are of greatest concern to you?

Yes, I'm interested in joining the UVic Social Credit Club.

Name _____

Address _____

Phone # _____

Please forward your completed survey to:
UVic Social Credit Club
3661 Doncaster Drive
Victoria, B.C.
V8P 3W5

before Nov. 30, 1980



EXCITING JUNIOR "B" HOCKEY

At the Oak Bay Rec. Centre

**Every Thursday Evening
8 p.m.**

Admission Special for Students \$1.00

★ See Panorama page for season schedule

Field Hockey

From Page 22

Martlet photo by Cenga Muttiah



Vikettes on the attack against the U. of Alberta. In the dark uniforms from left to right: Nancy Charlton, Cynthia McAlpine and Bonnie Hutton.

happen. On three Saskatchewan short corners, the fiery little Burneski raced off the line and stripped the ball from the opposing forwards before they could even set up to shoot! That's hustle and determination! Burneski played with intensity and courage throughout the match. She may be small in stature but she made the biggest plays of the game and turned in a virtually flawless performance for the Vikettes.

UVic 3 Calgary 0

The competition continued on Sunday morning with the Vikettes facing the University of Calgary Dinnies in match number three.

The Vikettes could easily have run up the score, but for missed opportunities and hot goaltending.

UVic dominated the first half. The ball rarely left the Calgary end. UVic put on tremendous pressure right from the start but only managed one goal before half-time. The Calgary netminder stymied the Vikette attackers on several occasions.

The UVic onslaught finally produced a goal when Mary Caven's free hit found Nancy Charlton in front of the net. Charlton wasted little time sweeping the ball into the net to give UVic the half-time lead.

The Vikettes continued to dominate in the second half with much of the play in the midfield. UVic controlled the

ball well and waited for openings. Their patience paid off when Cindy James ran onto a pass, cut in on goal and tipped the ball past the Calgary goalie.

Tabata finished up the Vikette's scoring with help from Heather Benson. Benson ran down the right wing on an overlap, took the ball to the edge of the circle and fired it across the front of the goal. Eiko, anticipating well, ran onto the ball and swept it into the net all in one motion.

The Vikettes played a strong game and had pressure on the Calgary team throughout the match. Except for bad luck and good steady goaltending on Calgary's part, the total would have been higher.

UVic 1 UBC 0

The Vikette's fourth and final game was against their arch-rivals UBC. Having been mathematically eliminated, coach Sandy Drever and her charges wanted to win this match for pride. (UBC defeated UVic in both of their two previous CWUAA field hockey matches.) The Vikettes were really keyed up for this match and came out flying. The two teams put on quite a display with the Vikettes emerging as 1-0 victors of a highly entertaining game.

UBC almost got a goal against the run of the play. Janet Ruest misplayed the ball and a UBC forward swooped in on net but had her shot deflected wide.

That was the only close call for the Vikettes in the first half. The team played good solid defence and allowed few shots on goal.

In the second half Cindy James brought the UVic bench to its feet when, from a goalmouth scramble, she managed to jam the ball into the net. Mary Cavin and Bonnie Hutton assisted on what was probably the most important Vikette goal in the entire tournament.

It was a good, clean match with both teams playing sound fundamental hockey. The big difference was the desire of the UVic girls. The team played as a solid unit but one has to mention the play of Rita Burneski. Burneski, as she had done in the three previous matches, played an excellent game. She was always on the move, hustling and breaking up the UBC passing. Burneski played a strong aggressive match and hit the ball with force and authority.

Kelly Rimmer wasn't seriously tested in the game as the Vikette defence shut down any UBC threats before they could

materialize. The UVic girls simply outran the UBC team and played a more tenacious style of hockey. They are to be given full marks on a well-earned victory.

Highlights of the Vikette's play this weekend were the play of Rita Burneski, the control of Diane Mahy and Cindy James' four goals. Last but not least is the fact that Vikette netminder Kelly Rimmer allowed only one goal in 240 minutes of play.

Dismal Soccer

By TED ALDEN

Adding final words to the epitaph of a disappointing Canada West season, the soccer Vikings went out with a whimper against the University of Saskatchewan, Friday.

With the rain falling and the fog lying low, UVic put on an equally dismal performance in struggling to a 2-2 tie with the winless Huskies. The few fans present were unanimous in terming it "the worst game of the year."

The game meant nothing in terms of the standings, both teams having been knocked out of playoff contention, but the Vikings would be hard-pressed to come up with excuses for such a pitiful display.

UVic's goals came in a 10-minute span in the second half, both on open shots from in front of the net. Scott Wenburg and Mark Yawney were the goal-scorers.

It was a sad performance against a team UVic should have beaten by five goals. Even in a meaningless game, the fans deserve better.

Initiation



A MONSTROUS FESTIVAL OF VALUES

TOMORROW ONLY

OPEN 'TILL
MIDNIGHT FRI.
OCT. 31/80

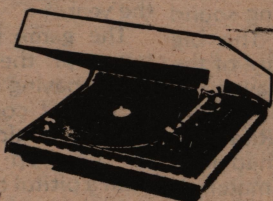
HALLOWEEN SALE! DON'T LET THE LOW PRICES SCARE YOU! These aren't just Hallo promises (and we wouldn't jack your lantern) but A and B Sound has been buying a lot of hi-fi lately. We've taken advantage of many special purchases and over-stocked for the Fall. However, we overdid it and have more hi-fi than space. We

have hi-fi to the ceiling and it's priced to fly. Please help! Get tremendous savings now. That means low prices for you because we need to get the space NOW. So Friday we're open 'til MIDNIGHT and have many monstrous values for your eyes and ears — don't be spook'd just come down and get great value. PRICES IN EFFECT FOR TIMES INDICATED.

9 P.M. to 10 P.M.

Dual

Dual 1257



- Multiple play/or single play
- Semi-automatic
- Vario Belt drive
- ULM tonearm
- Pitch control + - 6%
- Illuminated strobe
- Dual precision and reliability

\$159⁹⁵

9 P.M. to 10 P.M.

SANYO

**SLIM LINE
— NEW STYLE
IN RECORDERS**



Just 2" deep and small enough to take everywhere, this slim-line cassette recorder features a built-in microphone, trouble-free tape transport mechanism, automatic level control for distortion prevention, auto stop, battery operation and AC adaptor. Ultra-slim design, but very big on performance.

\$69⁹⁵

10 P.M. to 11 P.M.

RCA

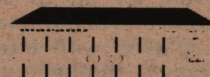
**THE SHARPEST,
BRIGHTEST
SMALL-SCREEN
COLOR TV IN RCA
HISTORY**

Features: RCA's 100% solid state Xtended Life chassis; Low power consumption; RCA's new Accu-line black matrix picture tube; automatic fine tuning.



\$369⁹⁵

10 P.M. to 11 P.M.



MARANTZ ROLLING THUNDER

Here's an (car stereo) "add-on" guaranteed to take your ears by storm. Marantz ROLLING THUNDER SA-347 equalizer amplifier boosts your system's power to a thunderous 60 watts total RMS and gives you unsurpassed music-shaping ability with its built-in 7-band graphic equalizer and spatial "ambience" circuitry.

NOW

\$139⁹⁵

9 P.M. to 10 P.M.

RCA

SelectaVision

6-HOUR VIDEO CASSETTE RECORDER

Up to 6 hours recording on a single cassette. Built-in 24-hour electronic start/stop timer. Electronic tuner. Remote pause/channel change.

**NO LAYAWAYS!
NO PHONE ORDERS!
VERY LIMITED QUANTITIES!**

**ALL SALES FINAL
\$949⁹⁵**

9 P.M. to 10 P.M.

marantz

**SS-825
6 1/4" 3-WAY
CAR SPEAKER
SYSTEM**

Here's a powerful, compact 3-way system designed to give you full range high fidelity combined with exceptional flexibility in speaker placement. Ideal for deck or door installation. 6 1/4" inch woofer, 1 1/2" inch midrange, 1" inch horn-type supertweeter. There's never been a better time to buy Marantz.

\$69⁹⁵ pr.

11 P.M. to MIDNIGHT

EM

100 SPEAKERS

THE MOST HIGHLY ACCLAIMED BOOKSHELF SPEAKER IN THE INDUSTRY. Incredibly accurate reproduction for all types of music and suitable for use with amplifiers of 10 to 80 watts RMS/channel. 5 year parts and labour warranty.

REG.
\$119.95

**MONSTROUS
FESTIVAL
PRICE
ONLY**

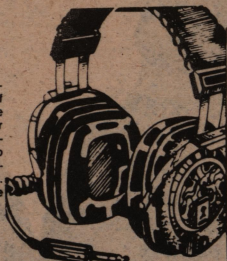
\$99⁹⁵ ea.

10 P.M. to 11 P.M.

**KOSS TECH/2
STEREO
HEADPHONES**

Koss has done it again, establishing a new standard of performance for under \$70. The Koss Tech/2 is not only super comfortable, but utilizes the latest engineering designs to make private listening an intensely pleasurable experience. Come and hear them to believe them.

\$69⁹⁵



10 P.M. to 11 P.M.

**SCOTCH BRAND
VIDEO TAPE**

T-120 VIDEOCASSETTE
VHS FORMAT. Recording
time 2 or 4 hours.

T120 **\$19⁹⁹**
VHS

L500 **\$14⁹⁹**
BETA



11 P.M. to MIDNIGHT

RCA 20" COLOR TV
Getting the color right automatically — that's what ColorTrack is all about. Automatic color control and flesh tone correction. Automatic light sensor. RCA Super AccuFilter picture tube. RCA's 100% Solid State Xtended-Life chassis. RCA ChannelLock electronic tuning. Full 3 year warranty.



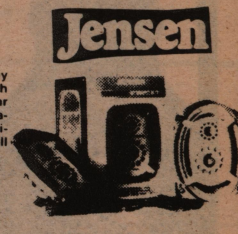
\$599⁹⁵

11 P.M. TO MIDNIGHT

**CAR STEREO
SPEAKERS**

The 6" x 9" Triax Three-way sound. Jensen started it all with the 6" x 9" Triax. The first car stereo speaker ever with a separate woofer, tweeter and midrange. And its popularity is still going strong.

\$99⁹⁵ pr.



a&b sound

The total entertainer

641 YATES ST., VICTORIA 10-30

PHONE 385-1461